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O'Donoho of the lakes, and the white horse of Killarney; or, The trials and adventures of Dublin Dan, an Irish carman and guide, a comedy in 2 acts, by J. M. Burke, to be acted in conjunction with J. M. Burke's panorama entitled The Emerald Isle; or, True scenery of Ireland.

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O'Dowd; by Dion Boucicault. London, Samuel French, ltd.; New York, Samuel French, 1909. 52 p. 12°.

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—— 2. teil . . . dichtung und musik von A. Bungert. Leipzig, C. F. Leede [1900] 104 p. 12°. [Libretto only]

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—— *See also* **Tragedies (The) of Seneca.**

Oedipus, king of Thebes; by Sophocles, tr. by Gilbert Murray. London, G. Allen & sons, 1911. x p., 1 l., 91, [1] p. 12°.

© 1c. Feb. 15, 1911; A ad int. 479; published Feb. 16, 1911; Oxford univ. press, Amer. branch, New York. **33294**

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Ønsket; skuespil i 3 akter, af J. Sigurjonsson. Kjøbenhavn, Gyldendalske boghandel, Nordisk forlag, 1915. 108 p. 12°.

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אי ווי נעם איד זיא? אדער, דיא כלה צווישין דיא רויבער; דראמא אין 4 אקטען, פון לאים בריליאנט.

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——*See also* **Théâtre complet;** [de] Alfred Capus.—**Verwundete (Der) vogel.**

Oiseau (L') bleu; féerie en 6 actes et 12 tableaux, par Maurice Maeterlinck. 36 p. illus. 4°. (L'Illustration théâtrale . . . 7e année—175. 1er avril 1911)

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Oiseaux (Les); fantaisie en 2 actes, d'après Aristophane (tr. Lascaris) par Fernand Nozière [pseud. de Fernand Weyl] Paris, L'Œuvre, 1911. cover-title, 2 p. l., 64 p. 4°.

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Olivette; opera comique in 3 acts. English adaptation of words to music by H. B. Farnie, composed by Audran, dialogue and business tr. and adapted by T. L. Boston, O. Ditson & co. [etc., etc.] 1881. 54 p. 16°. [Libretto only]

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——*See also* **Weber's Olympia.**

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——Irish drama in 3 acts, by H. M. Briggs. 6 p. l., 48 p. 12°. Printed.

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Omar, jr.; comic opera libretto in 2 acts, by H. B. Smith.

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Ombra (L') di Don Giovanni; dramma lirico in 3 atti e 4 quadri, di Ettore Moschino, musica di Franco Alfano. Paris, Société anonyme des Editions Ricordi; Milano, G. Ricordi & c., 1914. 56 p. 12°.

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Ombres chinoises; 9 pièces par Lemercier de Neuville, dessins de Jean Kerhor. Paris, Le Bailly, O. Bornemann, 1911. 173 p. 12°.

CONTENTS: Notice historique.—Construction du théâtre et des ombres.—La fête de Catherine.—L'infortuné voyageur.—La soirée Courtepince.—Les trois souhaits.—La cassette du docteur.—Le crime de Saint-Just.—Les papillons de Fanchette.—L'île deserte.—Le bon roi Dagobert.

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Omelette. *See* **Eggs.**

Omelette (L') au préalable. *See* **Omelette (L') impossible.**

Omelette (L') impossible; pièce en 1 acte [par] Despaux et Saint-Paul, tirée du monologue de Despaux L'omelette au préalable. Paris, C. Joubert. 23 p. 12°.

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Omero (The); a mythological burlesque, by F. B. Smith.

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—— an original musical comedy in 2 acts, written and composed by C. P. Brown.

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Our boys; a comedy in 3 acts, by Henry J. Byron. New American ed. correctly reprinted from the original authorized acting ed. New York, Harold Roorbach, 1890. 51 p. 16°. ([Roorbach's American ed. of acting plays, no. 36])

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—— Same, arr. for amateur production, by Frank E. Fowle. Boston, W. H. Baker & co., 1915. 67 p. 12°.

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Our boys in blue; Kronau's great military spectacular sensation, a vaudeville production, by Leo Kronau, dialogue by Robert J. Moore, music by Geo. Trinkhaus. 8 p. 7 photographs. 4°. Typewritten. [Libretto only]

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Our chauffeur; a comedy in 3 acts, by R. E. Bruckner. [64] p. 4°. Typewritten.

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Our children; dramatic composition, by Mildred Felix. New York, Phoenix pub. co., 1910. 83 p. 16°.

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Our English friend; a comedy in 4 acts, by A. Daly, from the German of von Moser. New York, The author, 1884. 78 p. 8°.

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Our family umbrella; farce in 2 acts, by E. E. Cleveland. Clyde, O., Ames' publishing co.

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Our first performance; or, Not accustomed to the stage, a farce in 1 act, by W. C. Parker. Chicago, The Dramatic publishing company [1901] 10 p. 12°.

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——**Rats, the bell boy**, a farce in 1 act, by Will H. Brunnhofer. Clyde, O., Ames pub. co., 1894. 14 p. 12°. ([Ames' series of standard and minor drama, no. 340])

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Pacquerette; a drama, by M. Cooper. S[an] F[rancisco], Francis Valentine & co., 1888.

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Paddle your own canoe; a farce, by G. M. Baker. Boston, G. M. Baker & company [1876] 2 p. l., 189–215 p. 12°. ([Amateur drama, no. 13])

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Paddy Doyle; or, A mutual friend, an Irish farce in 1 act and 1 scene, by P. A. Waldron. New York, Dick & Fitzgerald, 1898. 16 p. 12°. ([Dick's American ed.])

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—— missionary play in 4 acts, by Jas. H. Van Buren. Milwaukee, Young churchman co., 1915. iv, 23 p. 12°.

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Pageant (The) and masque of Saint Louis; words of the pageant by T. W. Stevens, words of the masque by Percy Mackaye. 104 p. 8°. Printed.

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Pageant (A) for Independence day; play in 4 scenes, by K. S. Goodman and T. W. Stevens. Chicago, The Stage guild [1912] [39] p. illus. 12°.

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—— *See also* **Masques of East and West.**

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© Mar. 9, 1911; 2c. Mar. 9, 1911; A: 284216; Young people's missionary movement of the U. S. & Canada, New York. **35041**

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Pageant (A) of Hollis hall, 1763-1913, given June 14, 1913, in celebration of the 150th anniversary of the building of the hall; text written by G. P. Baker, with music specially arr. by A. T. Davison, a song written by C. T. Ryder, and an anthem composed by P. L. Atherton. [Cambridge, Mass., University

Pageant (A) of Hollis hall—Continued.
press, 1913] 4 p. l., 48 p. front., plates. 16°. [Words only]

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Pageant (A) of hours. *See* **House of the heart.**

Pageant (The) of life; or, Shakespeare up-to-date, an entertainment illustrating the seven ages of man, in modern guise, by L. F. Wait. New York, H. Roorbach.

© Harold Roorbach, New York; 1896: 57598, Oct. 19; 2c. Oct. 30. **35044**

Pageant (The) of Lincoln; book by H. B. Alexander, music by Howard I. Kirkpatrick. Lincoln, Neb., 1915. 68 p. 8°. [Half-title: The founding of Lincoln] [Words only]

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Pageant (A) of May; by P. Garnett. Walla Walla, Wash., The Woman's park club, 1914. xii, 13–32 p. 8°.

CONTENTS: I. The masque of Proserpine.—II. The revels of May.

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Pageant of the Northwest—Continued.
—— written in collaboration by eighteen undergraduate members of the Sock and buskin society, University of North Dakota, under the direction of Professor F. H. Koch. [Grand Forks, N. D., Times-Herald publishing company, 1914] [84] p. 8 pl. 8°.

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Pageant (A) of the thirteenth century for the seven hundredth anniversary of Roger Bacon; given by Columbia university, the plan and the notes by John J. Coss, the text by John Erskine, the illustrations by Claggett Wilson. New York, Columbia university press, 1914. 75 p. incl. front., illus. 4°.

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Pagliacci—Continued.
—— (Clowns); drama in 2 acts, music and Italian words by R. Leoncavallo, English version by W. G. Day. Baltimore, 1892. 31 p. 8°. [Libretto, Italian and English, contains airs to 2 numbers]

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—— (Punchinello); drama in 2 acts, words and music by Ruggiero Leoncavallo, English version by Henry Grafton Chapman. New York, G. Schirmer [1907] 4 p. l., [3]–67 p. 8°. (G. Schirmer's collection of opera-librettos)

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—— —— opera in 2 acts, [by] R. Leoncavallo, English adaptation by Frederic E. Weatherly. London, E. Ascherberg & co., 1893. 56 p. 8°. [Libretto only. Italian and English]

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—— —— opera in 2 acts, words and music by R. Leoncavallo, English adaptation by Frederic E. Weatherly. New York, F. Rullman, 1893 33 p. 8°. [Libretto only. Italian and English]

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Pago (El) de los lobos; drama lírico en 1 acto, dividido en 4 cuadros, en prosa original de Leopoldo García Cotta y Joaquín García León, música de los maestros Salvador Marti y José Arroyo. Madrid [Sociedad de autores españoles] 1915. 39 p. 12°. [Libretto only]

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93 p. 8°. Ms.

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Painter's (The) apprentice; an Ethiopian farce, by Frank Dumont. New York, R. M. De Witt, 1876. 8 p. 12°. ([De Witt's Ethiopian and comic drama, no. 91])

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Paintin' 'er red; a musical comedy in 3 acts, by Stanley McKenna.

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Pair (A) of country kids; by J. H. Bauman.

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——comedy-drama in 4 acts, by J. Howard Bauman. Clyde, O., Ames pub. co., 1914. 38 p. 12°. ([Ames' series of standard and minor drama, no. 488])

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—— original 4 act comedy drama, by Langdale Williams. Chicago, Chicago manuscript co., 1911. [51] p. f°. Mimeographed.

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—— or, **The heavenly spark of love,** operatic drama in 5 acts, composed in Italian by Fernand Arrigoni, tr. and adapted for the American stage by Rosa Neuville.

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Pandora's box; fairy play for children, by S. S. Tibbals. Franklin, O., Eldridge entertainment house, 1910. 12 p. 12°.

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Paní Motýlek (Madame Butterfly); žaponská tragedie, dle J. L. Longa a D. Belasca, napsalí L. Illica a G. Giacosa, přeložil V. J. Novotný, hudbu složil G. Puccini. Praze. M. Urbánek, 1908. 42 p. 12°.

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Pansy; a comedy-drama in 5 acts, by W. E. Welch.

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Pantalones (Los) *See* **Tres comedias modernas.**

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Pantata (The); farcical dramatic production, by F. C. Barber.

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Panther (The); a drama in 4 acts, by C. K. Champlin. 99 p. 4°. Typewritten.

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Panthers (The); play with a prologue and 3 acts, by W. S. Isaacs. 27 p. f°. Typewritten.

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CONTENTS: 1. The raw recruit.—2. The fountain of youth.—3. The king of all cleansers.—4. The tale of truth.—5. Cherry song.—6. Puritan sweets.—7. The queen of hearts.—8. The whole year round.

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Pantomime Joe; or, **An orphan boy's career,** an English pantomime dramatized from the story of the same name, published in a London journal entitled The boys of England, by E. Mason, jr.

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Pantomimic spectacle of Cincinnati, Ohio, from 1788 to 1895; by E. T. Ziegler.

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Pants; farce comedy in 1 act, by W. M. Adams. [7] p. 4°. Typewritten.

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© Aug. 1, 1913; 2c. Oct. 25, 1913; D: 34830; Heugel et cie., Paris. **35192**

Panurge's sheep; comedy in 1 act, by Meilhac and Halévy, tr. by Barrett H. Clark. New York, S. French; London, S. French, ltd. [1915] 32 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

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Pat-a-cake, pat-a-cake, baker's man; or, Hey diddle-diddle, the cat's got the fiddle, a comic pantomime in 1 act, by the Martinetti brothers.

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Patent-rightsman (The); an original comedy in 4 acts, by F. C. Wells.

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Patsy's day off.

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——Same. New York, Medical review of reviews, 1913. 5 p. l., 184 p. 12°.

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Peach-blossoms; an original, farcical comedy in 2 acts, by Scott Marble.

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Peach (A) of a pair; comedy sketch, by H. L. Newton and A. S. Hoffman. 7 p. f°. Typewritten.

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Peacock alley; or, Your Uncle Dudley, a musical satire [in 3 acts], by R. L. McCardell. 83 p. 16°. Printed. [Words only]

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Peacock (The) plume; or, A fortune in feathers, an original comic opera libretto in 3 acts, by A. J. Blethen, jr. Typewritten.

© Alden Joseph Blethen, jr., Seattle; 1897: 7736, Jan. 28; 2c. Mar. 24. 35718

Peak (The) sisters; an entertainment arr. by Mary B. Horne. Boston, W. H. Baker & co. [1887] 20 p. 12°. (On cover: Bakers novelties) [With music]

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Peaked [sic] by her lord and master; a serio-comic satire, by J. Hart.

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Peanuts; play in 2 scenes, by O. T. Johnsone. [29] p. 4°. Typewritten.

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Pearl; by C. J. Bauer.

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Pearl—Continued.

—— drama in 4 acts, by N. Rosenbloom.

דאם פערעלע; דראַמאַ אין 4 אַקטען, פון נ. ראָזענבלום.

102 p. 8°. Ms.

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—— a revision of Henri Lavedan's play of the same name, rev. by the Playwriting committee of the American playgoers. 3d version. (*In* The Dramatist, v. 3, no. 2, Jan. 1912; periodical © Dec. 23, 1911; 2c. Dec. 27, 1911; B: 250450; Dramatist co., Easton, Pa.) **35722a**

—— Same. 4th version. (*In* The Dramatist, v. 3, no. 4, July 1912; periodical © July 12, 1912; 2c. July 16, 1912; B: 256854; Dramatist co., Easton, Pa.) **35722b**

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—— *See also* **Pêcheurs (Les) de perles.**

Pearl (The) girl; new musical comedy in 3 acts, book and lyrics, by Basil Hood, music by Hugo Felix and Howard Talbot. London, Chappell & co., ltd., 1913. 36 p. 8°. [Book of lyrics]

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Pearl of pearls; by A. P. Norris, jr.

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Pearl (The) of Serpent Mountain. *See* **Cherub.**

Pearl (The) of the Indies; an original comic opera in 3 acts, by S. M. Brenner.

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Peau d' chien; comédie en 2 actes, [par] Henri Caen. Paris, C. Joubert, 1909. 3 p. l., [9]–76 p. 8°.

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Peau (La) de chagrin. *See* Raphael de Valentin.

Peau (La) de l'ours; pièce en 1 acte, par [Paul, dit] T. Bernard. p. 644–655. illus. 4°. [Reprinted from Je sais tout]

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Péché (Le) de Marthe; drame en 2 parties, 5 actes et 7 tableaux, d'après le roman de Paul Bertnay, par E. Rochard. Paris, P.-V. Stock, 1910. 205 p. 12°.

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Pêcheurs d'Islande. *See* Vita bretone.

Pêcheurs (Les) de perles (The pearl-fishers); opera in 3 acts, by E. Cormon and Michel Carré, music by Georges Bizet, English version by Charles A. Byrne. New York, C. E. Burden, 1908. 32 p. 4°. [Libretto only, French and English]

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—— farcical comedy drama in 2 acts, being an original work written in imitation of the stories published under same name, by W. C. Herman. Chicago, Chicago manuscript co., 1914. [24] p. f°. Mimeographed.

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Peculiar (A) case; by Arthur Law. London, J. Williams, ltd., 1902. 16 p. 8°. (The German Reed repertory)

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Pedagoggles; by L. B. Cake.

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Pédant (Le) joué; comedy, by [Savinien] Cyrano de Bergerac, with a life of Cyrano by H. D. Stanton and a preface by F. Bôcher. Boston, J. de Peiffer, 1899. 1 p. l., 4, lx p., 1 l. 80 p. front. (port.) 2 pls. 12°.

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Peddler (The)

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Peddler (The) of Moskau. *See* **Levy Cohn.**

Peddler (The) of St. Omer. *See* **Thorns.**

Peddler's (The) claim; a comedy drama in 4 acts, by S. Morris.

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Pedler or spy; revolutionary war military court trial, by Edward Vassar Ambler. New York, E. S. Werner & company, 1912. 26 p. 12°.

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Pedler's (The) parade; an entertainment in 1 scene, by Jessie A. Kelley. Boston, W. H. Baker & co., 1903. 25 p. 12°. (On cover: Baker's novelties)

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Pedro, the Italian; or, A son of Italy, play in 4 acts, by J. K. MacCurdy. [55] p. f°. Typewritten.

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Peekskill; a satire on the 17th N. Y. N. G.'s at camp, a comic opera libretto, by L. Rogasey.

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Peel yourself; eccentric act, by R. M. Carroll.

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Peep (A) at Mars; the first twentieth century dramalet, by Robert Griffin Morris. 12 p. 12°. Printed.

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Peep (A) at St. Nicholas. *See* Santa Claus.

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Peep (A) into the children's world; by A. Ring Morgenroth.

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Peep o' day club; a farce in 1 scene and 1 act, by S. Devere.

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Peep (The) of day club; by S. Devere. Typewritten.

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Peer (A) amid the sphinxes. *See* Khedive (The)

Peer (A) and his people; play in 4 acts, by C. F. Farnham. [1], 80 p. 4°. Typewritten.

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Peer Gynt; drama in 5 acts, by Henrik Ibsen, new tr. by R. E. Roberts. London, Martin Secker [1913] xxxi, 254 p. 12°.

© Feb. 6, 1913; 2c. Feb. 18, 1913; D: 32355; R. Ellis Roberts, London. **35786**

—— dramatisches gedicht, von Henrik Ibsen, deutsch von Ludwig Fulda. Berlin-Wilmersdorf, F. Bloch erben. 201 p. 8°.

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—— the Richard Mansfield acting version, by Henrik Ibsen. Chicago, Reilly and Britton company, 1906. 173 p. incl. front. (port.) 12°.

© Reilly & Britton co., Chicago; A: 159542, Nov. 1, 1906; 2c. Nov. 1, 1906. **35786b**

—— [schauspiel in 5 akten] von Henrik Ibsen in freier uebertragung für die deutsche bühne gestaltet, mit epilog und randbemerkungen, von D. Eckart. Berlin-Steglitz, Verlag herold, 1912. 278 p. 12°.

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—— *See also* Efterladte skrifter; af Henrik Ibsen.—Works (The) of Henrik Ibsen.

Peer (A) hunt; comedy in 3 acts, by C. de Lima and Edward E. Long. [82] p. 4°. Typewritten.

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Peer (The) of the Pyrenees; a musical absurdity in 2 acts, book by W. P. Portman and A. J. Cook, lyrics by L. K. Haldeman. [43] p. 4°. Typewritten. [Words only]

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Peerless (A) peeress and an haughty pirate. *See* Captain Kidd.

Peers and politics. *See* Sheriff (The)

Peg. *See* Kate Pheeny.

Peg and Peggy; tragedy in 2 acts, by L. Judson. 67 p. 4°. Typewritten.

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Peg-leg (The) claim; a drama in 4 acts, by W. A. Spalding.

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Peg, the witch of Ruby farm; an original drama in 4 acts, by Con T. Murphy.

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Peg Woffington; a dramatization in 4 acts, of Charles Reade's novel of that title, by E. Blair. [2], 76 p. f°. Typewritten.

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——a 1 act play, by Fannie Aymar Mathews.

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——a parlor play, by Fannie Aymar Mathews.

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Peg Woffington, the queen of comedy; a comedy in 4 acts, by J. Weaver and John M. Morton. [104] p. 4°. Typewritten.

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Peggy; musical play in 2 acts, by George Grossmith, jr., lyrics by C. H. Bovill, music by Leslie Stuart. Book of lyrics. London, Chappell & co., 1911. 35 p. 8°.

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——a 3 act comedy drama, by Katharine Kavanaugh. [37] p. f°. Typewritten.

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Peggy from Paris; in 2 acts, by G. Ade. [68] p. 4°. Typewritten.

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Peggy Lee; or, Only a robber's daughter, by R. W. Becker. 32 p. 4°. Typewritten.

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Peggy machree; a romantic comedy in 3 acts, by Patrick Bidwell [pseud. of Mrs. Denis O'Sullivan or E. C. O'Sullivan] with 8 songs and quartettes. [119] p. 4°. Typewritten. [Words only]

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Peggy Mallowney. Ms.

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——or, Bible and sword, historical drama in 5 acts, by F. H. Ernst.

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Peter Schlemihl; schauspiel in 3 akten, nach [Adelbert von] Chamisso, von Hans L'Arronge. Berlin, Deutscher theater-verlag, 1912. 102 p. 12°.

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Peter Schlemihl, the man who sold his shadow; a play in 3 acts, from the German of Chamisso, by J. H. Treadwell.

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Peter T. Flint; a play in 4 acts, by J. L. Berry.

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Peter the Great; a play in 5 acts, by L. Irving. [New York, The De Vinne press, 1897] 113 p. 8°.

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Peter's chance; play in 3 acts, by E. Lyttelton. London, Duckworth and co., 1912. [6], 74 p. 16°.

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Petit (Le) Fouchard; comédie en 3 actes en prose, [par] C. Raymond et A. Sylvane [pseud. de Paul Gérard] Paris, Librairie théâtrale, 1908. 3 p. l., 155 p. 12°.

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Phadrig borg copple; a romantic Irish drama in 5 acts and 8 tableaux, by F. Percy.

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Phantoms; a drama.

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Phantoms—Continued.

——a drama [in 4 acts] Omaha, Hayward printing co., 1909. 62 p. 16°.

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Pig (The) brother play-book; by Laura E. Richards. Boston, Little, Brown, and company, 1915. 5 p. l., [3]–110 p. front., plates. 12°.

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Post-script (The) *See* Four plays; by Emile Augier.—Postscript (The)

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—— and **Les femmes savantes;** [par Jean Baptiste Poquelin Molière] ed. by John R. Effinger. New York, H. Holt and company. 1912. xix, 225 p. front. (port.) 16°.

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Présidente (La); pièce en 3 actes, par Maurice Hennequin et Pierre Veber. Paris, P.-V. Stock & cie., 1913. 223 p. 12°.

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—— Same. New York, Brentano's, 1913. 45 p. 16°.

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Prêté (Un) rendu; comédie en 1 acte pour jeunes filles, par Alexandre Guillet. New York, W. R. Jenkins company [1914] 2 p. l., [3]–16 p. 12°. ([Théâtre pour la jeunnesse, no. 13])

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——a musical comedy in prelude and 2 acts, by O. Weaver, music by R. H. Bowers. Terre Haute, Ind., Moore & Langen ptg. co. [1902] cover-title, 63 p. 8°. [Libretto only]

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Queen's (The) proctor; a comedy in 3 acts, by Herman [Charles] Merivale, adapted from Divorçons by Victorien Sardou and E. de Najac. London, Printed at the Chiswick press, 1896. 2 p. l., 89, [1] p. 8°.

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Quem (The) quæritis from the Regularis concordia monachorum. *See* **Second (The) shepherds' play.**

Quentin Durward; dramatic adaptation of Sir Walter Scott's novel in 3 acts and 3 scenes, by C. A. Merz and F. W. Tuttle. New Haven. Yale university dramatic association, 1914. 1 p. l., 92 p. 12°.

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Querer baturro; zarzuela en 1 acto y en prosa, original de R. M. de Pereda y P. Ortiz-Montijano, música de Federico Chaves. Madrid [Sociedad de autores españoles] 1909. 38 p. 12°. [Libretto only]

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Querer (El) de las mujeres; sainete de costumbres madrileñas en 1 acto y 2 cuadros, en prosa y verso, original de Joaquín Mariño y Francisco Lozano Bolea, música de los maestros Mediavilla y Yust. Madrid [Sociedad de autores españoles] 1915. 36 p. 1 l. 12°. [Libretto only]

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Quixote the second; a comic opera in 3 acts, [book by William E. Hickox, lyrics by F. A. Wilcox, music by F. R. Rix] 53 p. 4°. Typewritten. [Libretto only]

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Quixotics; or, The old woman, the villain and the good young man, an original burlesque, by W. C. Tidball. 79 p. 12°. Printed.

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Quo vadis? a drama, by J. L. Gilder.

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——a drama of the time of Nero, from the story of the same title adapted to the stage, by S. C. Slupski.

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——dramatische szenen für soli, chor, orchester und orgel komponiert von Felix Nowowiejski. dichtung von Antonie Jüngst. Textbuch. Fulda, A. Maier, 1908. 26 p. front. (port.) 16°.

© Aloys Maier, Fulda, Germany; D: 15213, Mar. 1, 1909; 2c. Mar. 1, 1909. **38244**

Quo vadis?—Continued.

——dramatization of story of same name in 5 acts, by Frank Hannon. 52 p. f°. Mimeographed.

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——dramatized, by C. W. Chase.

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——musical drama for mixed chorus, soli, organ and orchestra, composed by Felix Nowowiejski. English tr. by John Bernhoff. Book of words. Fulda, A. Maier, 1912. 36 p. plates. 16°. [Note: Original words by Antonie Jüngst from Sienkiewicz's novel of the same name]

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——oper in 5 akten, 6 bildern, nach dem roman von Henryk Sienkiewicz von Henri Cain, deutsche übersetzung von Hans Liebstoeckl, musik von Jean Nouguès. Leipzig, J. Weinberger, 1910. 83 p. 12°. [Libretto only]

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——a play in 5 acts and 7 scenes, adapted from the novel of Henryk Sienkiewicz, by M. Doran. Typewritten.

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——play in 5 acts, from the book of Henryk Sienkiewicz, tr. by B. Kozakiewicz and L. de Janasz, French libretto by Henri Cain, English libretto by A. St. John Brenon, music by Jean Nouguès. New York, G. Ricordi & co., 1911. 81 p. 8°. [Libretto only]

© Mar. 23, 1911; 2c. Mar. 24, 1911; D: 23763; G. Astruc & co., Paris. **38249**

——or, Rome in the time of Nero, a drama, by J. J. Jackson, based on the novel of the same name by Henryk Sienkiewicz.

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Quo vadis, upside down; in 1 act, by A. Shean and C. L. Warren. Typewritten.

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Qwong Hi; a new and original comedy in 3 acts, and 3 scenes, by W. B. Gill.

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Rabagas; a comedy in 5 acts, from the French of Victorien Sardou, by G. Kreisler.

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Rabalera (La); zarzuela en 1 acto y 3 cuadros, en prosa, original de M. Echegaray, música del maestro Amadeo Vives. Madrid [Sociedad de autores españoles] 1907. 44 p. 12°. [Libretto only]

© Miguel Echegaray, Madrid; D: 10795, June 18, 1907; 2c. June 18, 1907. **38259**

Rabbi (The); comedy in 3 acts, with music, tr. by W. T. Inglis.

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Rabbi and priest; play in a prologue and 3 acts, by M. Goldsmith. [50] p. 4°. Typewritten.

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Rabbi Sabbathai Cohen; or, **The merits of Holy Sabbath,** historical drama in 5 acts and 15 tableaux, by J. Terr.

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Rabensteinerin (Die); schauspiel in 4 akten, von Ernst von Wildenbruch. Berlin, F. Bloch erben, 1907. 139 p. 12°.

© Felix Bloch erben, London; D: 10714, June 7, 1907; 2c. June 7, 1907. **38272**

——— ed. with introduction and notes by R. Clyde Ford . . . Boston (New York [etc.] D. C. Heath & co. [1912] xiii, 120 p. front. (port.) illus. 16°.

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——— *See also* **Barseba of Rabenstein.**

Rablólovag (A); szinjaték három felvonásban, slozil Biró Lajos. Budapest, Singer és Wolfner Kidása, 1912. 171 p. 12°.

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Rabouilleuse (La); pièce en 4 actes d'après Balzac, par Emile Fabre. Paris, Librairie théâtrale, 1904. 2 p. l., 163 p. 12°.

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Race (La); comédie en 4 actes, [par] Jean Thorel [i. e. Raymond Bouthors Thorel] Paris, Librairie Molière, 1905. 138 p. 12°.

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—— a farce in 1 act, by F. Fothergill. Chicago, Dramatic pub. co.

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—— or, **A double wedding,** revised by W. Busch.

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—— *See also* **Auto (An) elopement.**

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—— Same. Chicago, The author, 1900. 19 p. 8°.

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Race (A) for life—Continued.

—— a sensational melodrama in 4 acts, by S. Leach.

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—— a dramatic comedy, by F. G. Cook.

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Race (The) track tout. *See* **Piker (The)**

Rache (Die) des senators; trauerspiel in 4 aufzuegen, von E. Sanders. New York, 1895. 79 p. 16°.

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Rache (Die) einer fürstin; oder, Die waldmühle an der Tschnernaja, sensationsstück aus dem russischen weltreiche in 5 acten und 10 bildern, nach dem von Gebrüder Kunath hrsg. gleichnamigen roman für die bühne bearb. von C. Siewert.

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Rache (Die) eines weibes; oder, Wer andern eine grube gräbt, fällt selbst hinein; oder, Salome, gemildertes musikdrama in 1 vorspiel und 1 akt, mit sang, tanz und gruseligen ueberraschungen, neuester text von O. Goritz. Proof. [Libretto only]

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Rachel; pièce en 5 actes, par G. Grillet. (*In* La Petite illustration, no. 47, 24 janvier 1914; Série-théâtre, no. 27)

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Rachel Goldstein; or, The green girl, comedy drama in 4 acts, by Theodore Kremer.

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Rachel Russak; romantic melodrama in 4 acts, by Robert Griffin Morris. [132] p. 4°. Typewritten.

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Rachel, the fire waif; a drama in 4 acts, by Lizzie May Elwyn. Clyde, O., Ames pub. co., 1900. 29 p. 12°. (Ames series of standard and minor drama, no. 420)

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Rachezug (Der) *See* **Gesammelte werke;** von Detlev von Liliencron.

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Racing (A) romance. *See* **Handicapped.**

Rackerchen; vaudeville-operette in 3 akten, nach Le coup de jarnac (Bibi) von [Henry] de Gorsse und [Maurice de] Marsan, von Bolten-Baeckers, musik von Theodore Blumer. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1914. 58 p. 8°. [Libretto only]

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—— *See also* **Belgian Christmas eve.**

Radda; dramma lirico in 1 atto, di Carlo Vallini, da Massimo Gorki [pseud. di Alekséi Maksimovich Pyeshkov] musica di Giacomo Orefice. Milano, E. Sonzogno, 1912. 20 p. 12°. [Libretto only]

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Radeau (Le) de la Méduse; comédie en 1 acte, par [Paul, dit] T. Bernard. p. 344–350 illus. 4°. [Reprinted from Rions]

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Radha; an East Indian idyl, a Hindoo play in 1 act without words, by R. Dennis. [7] p. 16°. Printed.

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Radisson, the voyageur; a verse drama in 4 acts, by Lily A. Long. New York, H. Holt and company, 1914. viii, 114, [1] p. 12°.

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Rätsel (Das), weib; drama in 3 akten, von Carl M. Jacoby. 94 p. 12°. Printed.

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Rafale (La); pièce en 3 actes, [par] H. Bernstein. [Paris, Impr. de l'Illustration] 1905. 2 p. l., 72 p. 8°.

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——*See also* **Whirlwind (The)**

Rafferty's flirtation; a 3 act farce comedy, by E. Walters. [56] p. 4°. Typewritten.

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Rafferty's home run; comedy drama in 4 acts, by J. Walsh and R. Harding.

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Raffle (A) at Duffy's. *See* **Irish (The) raffle.**

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Raffling a clock. *See* **Irish (The) raffle.**

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——*See also* **Getaway (The)**

Raftman's (The) daughter. *See* **Life (A) at stake.**

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Rag (A) baby; (N. B. Please don't expect a wax doll with real hair, and eyes that open and shut) a dramatic composition in 3 acts, descriptive of life in a drug store and post office, by C. H. Hoyt.

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Rag-carpet (The) bee; an entertainment in 1 act, by E. Gale. New York, S. French; London, S. French, ltd., 1911. 18 p. 12°.

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Rag (The) doll; a monologue, by E. M. Holahan.

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——a 1 act play, by E. M. Lent. (*In* Smart set, v. 28, no. 1, May, 1909)

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Rag (The) dolls' party; an entertainment in 1 act, by Granville F. Sturgis. Boston, W. H. Baker & co., 1902. 16 p. 12°.

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Rag-picker of Paris. *See* **Eye (The) of the world.**

Rag-picker's (The) child; a drama in 5 acts, by Justin Adams. Boston, W. H. Baker & co., 1895.

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Rag-pickers (The) of Roach alley. *See* **Mad Margery.**

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Representative English comedies—Continued. peare, Fletcher and others. New York, The Macmillan company; London, Macmillan & co., ltd., 1914. xcvii, 663 p. 8°.

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—— or, **True Irish hearts**, in 6 acts, dramatized by J. A. Cole. Denver, Colorado printing company, 1884. 76 p. 12°.

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—— or, **In the trenches,** a play in 4 acts, by Bernard Francis Moore. Boston, W. H. Baker & co., 1898. 35 p. 12°. ([Baker's edition of plays])

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Royal-trompette; ou, **Droit au feu et à la chandelle**, opérette en 1 acte, [de] Lucien Gothi, musique de Georges Palicot. Paris, C. Joubert, 1910. 28 p. 8°. [Libretto only]

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Royal (The) twins; a comic opera in 3 acts, by W. H. Ross and P. C. West.

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Royal (The) twins—Continued.

—— comic opera in 2 acts and 3 scenes, libretto by G. T. Richardson and Paul West, music by George Lowell Tracy.

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Royalty at home; or, **Henry VIII's four o'clock tea**, a burlesque comedy in 2 acts.

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Royalty in old Virginia; an historical play, by Effie Louise Koogle. Lebanon, O., March brothers, 1906. cover-title, 23, [2] p. 16°.

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——or, **The curse of intemperance**, a temperance drama in 3 acts, by Lizzie May Elwyn. Clyde, O., Ames' publishing co., 1904. 21, [1] p. 12°. ([Ames' series of standard and minor drama, no. 452])

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——or, **The first glass**, a drama in 3 acts, by William Comstock. New York, R. M. De Witt [1875] 1 p. l., 31 p. 12°. ([De Witt's acting plays, no. 194])

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—— play in a prologue and 3 acts, by William Maxwell and J. L. Golden. [109] p. 4°. Typewritten.

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Run to death. *See* **James (The) boys, Missouri outlaws, Jesse and Frank.**

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—— **or, The Return of the volunteers,** by F. H. Meyers.

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—— *See also* **Good Will and bad Bill.**

Runaway (The) bride. *See* **Carmita.**

Runaway (A) couple; a farce comedy in 2 acts, by W. A. Tremayne. New York, Dick & Fitzgerald, 1910. 38 p. 12°.

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Runaway match; a comedy in 3 acts, by M. E. Swan. [121] p. 4°. Typewritten.

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—— a farce comedy in 3 acts, by C. Boyle.

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—— **or, The strange adventures of Mr. and Mrs. Honeymoon,** an escapade in 3 catastrophies, by E. Clayton.

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Runaway (The) princess; musical comedy drama in 3 acts, music by D. Oswald Cohen, book and lyrics by Charles Cleveland and Jesse Engel. [99] p. f°. Typewritten. [Libretto only]

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Runaway (The) wife; a domestic play in 5 acts, by M. Rankin and F. G. Maeder.

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—— drama in 3 acts, by J. R. Henning. [79] p. 4°. Typewritten.

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—— a musical comedy in 2 acts, book and lyrics by Addison Burkhardt, music by Raymond Hubbell. [54] p. 4°. Typewritten. [Libretto only]

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—— *See also* **Teddy.**

Rund um die Alster; humoristisch-satyrische revue mit gesang und tanz in 6 bildern, von Alfred Müller-Förster u. Jos. Bendiner, musik von Rudolf Báron. Hannover, L. Oertel, 1911. 30 p. 12°. [Text der gesänge]

© Sept. 30, 1911; 2c. Feb. 2, 1912; D: 28519; Louis Oertel, Hannover, Germany. **40288**

Runenzauber; oper in 1 akt, 2 abteilungen, von Emil Hartmann.

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—— Same. New York, G. H. Doran company [1912] 123 p. diagr. 12°.

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—— —— with introduction and notes by Kenneth McKenzie. New York, H. Holt & co., 1909. xxvii, 223 p. front., pl. 16°.

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S. M. der Geldsack; komödie in 3 akten, von Adolph Rosée. Berlin, Theaterverlag E. Bloch, 1911. 72 p. 12°.

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S. M. el Botijo; revista de verano en 1 acto, dividido en 6 cuadros, en prosa y verso, original de J. Jackson Veyán y L. de Larra, música del maestro Tomás Torregrosa. Madrid [Sociedad de autores españoles] 1908. 39, [3] p. 12°. [Libretto only]

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S. O. S.; play in 1 act, by P. Gibson, adapted from story by Leonard Merrick. New York, Samuel French. London, Samuel French, ltd., 1912. 32 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 248])

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S. O. S. (Smile oh smile); farce comedy in 3 acts, by F. Bruegger. 105 p. 4°. Typewritten.

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S. O. T. (Sons of temperance); new and original Irish sketch, written by E. Harrigan, music by Dave Braham.

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Saignée (La); drame en 5 actes et 7 tableaux, par L. Descaves et [Fernand] Nozière [pseud. de Fernand Weyl] 35 p. 4°. (*In* La Petite illustration, no. 36.—1 novembre 1913, série-théâtre, no. 19]

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Schah-razade; schauspiel in 3 aufzügen, von Gerdt V. Bassewitz. Leipzig, E. Rowohlt verlag, 1911. 116 p. 8°.

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Schatten (Ein) fiel über den tisch; schauspiel in 3 akten, von Max Dauthendey. Leipzig, E. Rowohlt verlag, 1911. 72 p. 12°.

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Schatz (Der); komödie in 4 akten, von David Pinski. Berlin, Theaterverlag E. Bloch [1910] 131 p. 12°.

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Schechite (Die); drama in 4 acts. J. Gordin.

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Scheherazade; a drama in 5 acts, by Frank Harvey.

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Scheintodte (Die) braut. *See* **Clarissa.**

Scheme number eight; or, The kidnapped kangaroo, farce comedy in 4 acts, by W. B. Pitkin, J. Prentiss, L. Nicholson and A. K. Fallows. [157] p. 4°. Typewritten.

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Scheme (A) that failed; a comedy in 1 act, by Arthur Lewis Tubbs. Philadelphia, The Penn publishing company, 1895.

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Schemer (The); comedy in 1 act, by E. W. Cortis. 12 p. f°. Typewritten.

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—— an original musical comedy, by F. Jansen and H. B. Phillips.

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Schiller; oder, Der infant der menschheit, drama in 3 akten, von Walter von Molo. Berlin und Leipzig, Schuster & Loeffler, 1913. 100 p. 16°.

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Schimmel (Der); lustspiel in 1 akt, von G. von Moser, with table of difficulties by Sigmon M. Stern. New York, H. Holt and company. Boston, C. Schoenhof [1883] 55 p. 12°. (Stern's selected German comedies prepared for students, no. 2)

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—— Same.

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Schinder (Der) Hannes; drama in 5 akten, 22 offenen verwandlungen, nebst einem nachspiele in 2 bildern betitelt: Verurtheilt und auf dem schafoot; neu bearb., von J. Wormser.

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Schlagende wetter; soziales drama in 4 akten, von Maximilian Böttcher. Berlin, Kühling & Güttner, 1906. 152 p. 8°.

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Schlaraffenland; märchenschwank in 3 aufzügen, von Ludwig Fulda. New York, I. Goldmann, 1899. 135 p. 12°.

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Schleier (Der) der Pierrette; pantomime in 3 bildern, von Arthur Schnitzler, musik von Ernst von Dohnányi. Leipzig [etc.] L. Doblinger, 1910. 30 p. 12°. [Words only]

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Schlitz and Blitz.

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Schluck and Jau. *See* **Dramatic (The) works of Gerhart Hauptmann.**

Schluck und Jau; scherz-und schimpfspiel, von G. Hauptmann. Berlin, S. Fischer, 1900. 2 p. l., 78 l. 4°.

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——*See also* **Dramatic (The) works of Gerhart Hauptmann.**

Schmalz Gesicht & company; musical comedy in 2 acts, book and lyrics by B. N. Livingston. 54 p. 4°. Typewritten. [Words only]

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Schmerecase in school; character entertainment for boys in 2 pts., arr. by George P. Seiler. Boston, Walter H. Baker & co., 1916. 21 p. 12°. (On cover: Baker's ed. of plays)

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Schmetterlingsschlacht (Die); komödie in 4 akten, von Hermann Sudermann. Stuttgart, I. G. Cotta'sche buchhandlung nachfolger [1894] 136 p. 8°.

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Schnapphaehne; ein sommerspiel vom Rhein in 4 akten, von Walter Bloem.

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[Schnee; by Stanislaw Pshybyshevsky, tr. by S. Epstein]

דער שנעע; אַ דראַמאַ אין 4 אַקטען, פון סטאניסלאַוו פּשיבישעווסקי, איבערזעצט פון ש. עפּשטיין.

New York, 1910 [1911] 79 p. 16°.

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Schneeflocke; by A. M. Willner.

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Schneeglöckchen; operette in 3 akten, von A. M. Willner und Julius Wilhelm, musik von Gustav Kerker. Text der gesänge. Leipzig [etc.] W. Karczag & K. Wallner, 1913. 48 p. 12°.

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Schneekönigin; ein deutsches märchenspiel in einem vorspiel und 3 akten, mit zugrundelegung von Andersen's Schneekönigin, von Dora Duncker. Charlottenburg, Verlag der Schillerbuchhandlung M. Teschner, g. m. b. h. [1910] 96 p. 12°.

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Schneider (Die); ein lust-spiel mit gesang in 4 aufzügen, von A. F. Hamann.

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Schneider (Der) von Malta; komische oper in 3 aufzügen, dichtung von Richard Schott, musik von Waldemar Wendland. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1912. 72 p. 16°. [Libretto only]

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Schneider (Der) von Ulm (The flying tailor); comic opera, words and music by A. Belz.

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Schneider Wibbel; komödie in 5 bildern, von Hans Müller-Schlösser. Berlin, E. Bloch, 1913. 68 p. 8°.

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Schnider; or, The house on the Rhine, an original domestic drama in 3 acts, by J. J. McCloskey.

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Schoen-Roththraut; ein maerchenspiel mit liedern in 3 acten und 4 bildern, von L. L. Leser. Dresden, E. Pierson's verlag, 1904. 3 p. l., 84 p. port. 12°.

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Schöne (Die) ehebrecherin; schwank in 3 akten, von Emil und Arnold Golz. Leipzig, W. Karczag, 1913. 64 p. 4°.

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Schöne (Die) müllerin; spiel-oper in 1 aufzug, von Otto Dorn. Leipzig, Wien, J. Weinberger, 1908. 32 p. 12°. [Libretto only]

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Schöne (Der) student und frauengunst; verskomödie in 3 aufzügen, von Doctores Schalk & co. 123 p. 12°. Printed.

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Scholar's (The) dream. *See* Philip Arden.

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School act; sketch in 1 act, by D. D. Berger. 8 p. f°. Ms.

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School (The) and commencement at Dark Town college; by P. F. Campbell.

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School and parlor comedies; by B. L. C. Griffith. Philadelphia, The Penn publishing company, 1894. [154] p. 12°.

CONTENTS: Between the acts.—Forget-me-nots.—A cloudy day.—Wanted, a valet.—A A slight miscalculation.—Pro tem.

© Penn pub. co., Philadelphia; 1894: 28466, July 7; 2c. Aug. 2. 41096a

School (The) at Mud Hollow; a burlesque, by Elizabeth F. Guptill. New York, Chicago, Tullar-Meredith co., 1915. 38 p. 8°.

© Nov. 9, 1914; 2c. and aff. June 11, 1915; A: 401342; Tullar-Meredith co., New York. 41096b

School (The) bell; or, The moon girl, fantastic musical spectacular in 3 acts, book, lyrics and music by E. Hanford. [120] p. 4°. Typewritten. [Words only]

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School (The) board in our town. *See* One-act plays.

School (The) boy's dream. *See* Jack's visitors.

School-day dialogues; a collection of original dialogues, tableaux, etc., compiled by Alexander Clark. 11th ed. Philadelphia, J. W. Daughaday & co. [1874] 372 p. 12°.

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—— Same. Philadelphia, The Penn publishing company, 1897. 187 p. 12°.

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School-days; in 3 acts, book and lyrics, by Ed. Gardenier, music by Gus Edwards. [7] p. f°.

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—— or, Boys and girls again, a dramatic and musical comedy in 3 acts, by Sydney Rosenfeld.

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—— *See also* Days (The) that are gone.

School dialogues and entertainments for grammar grades; by Harriet H. Pierson . . . Boston, W. H. Baker & co., 1910. 110, [45] p. 12°.

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School for acting; a play in 1 act, by E. Sagendorf.

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School (The) for brides; spectacular musical farce in 2 acts, by F. R. Adams. [147] p. 4°. Typewritten. [Words only]

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School (The) for intrigue; a comedy in 4 acts, from the comedy of Beaumarchais, Le mariage de Figaro, by J. Mortimer. London, 1873.

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School (The) for scandal; a comedy in 5 acts, by Richard Brinsley Sheridan.

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—— Same, arr. by A. Daly.

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—— Same, ed. by Frank E. Chase. Boston, W. H. Baker & co., 1915. 93 p. 12°.

© Jan. 8, 1915; 2c. Jan. 9, 1915; D: 39349; Walter H. Baker & co., Boston. **41109a**

—— Same, entirely new edition, ed. by John M. Kingdom. New York, R. M. De Witt, 1876. 74 p. 12. ([De Witt's acting plays, no. 201])

© Robert M. De Witt, New York; 1876: 8001, July 3; 2c. July 26. **41110**

—— *See also* Great plays: English.—Merchant (The) of Venice (Fourth act of)—Representative English drama from Dryden to Sheridan.

School for wives; comedy in 4 acts, by H. W. Styer.

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—— *See also* Lessons in intrigue.

School-girl (The); a comedy opera in 3 acts, words and lyrics by George Manchester, music by Albert Maurice. Typewritten.

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—— farce comedy in 3 acts, by Charles P. Brown.

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School-girl (The)—Continued.

—— libretto and lyrics by George Manchester. music by Albert Maurice. Maidstone, J. Burgiss-Brown. [Words only]

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School-girl's (A) romance; a musical comedy in 3 acts, by Charles P. Brown. Typewritten.

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School (The) of crime; a sensational melodrama in 4 acts.

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School (The) of matrimony; domestic tragedy in 5 acts, by Honoré de Balzac, tr. and adapted for the English stage by F. Allen. [120] p. 4°. Typewritten.

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School (The) of sorrow; or, **A page from colonial times**, drama in 4 acts for female characters only, by C. J. Birbeck. New York, J. F. Wagner [1904] 37 p. diagrs. 12°.

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School (A) of today. *See* **Miss Prim's kindergarten.**

School plays for festive days; by George O. March. Lebanon, O.; March brothers, 1909. 144 p. 12°.

© Dec. 16, 1909; 2c. Dec. 18, 1909; A: 253285; March bros., Lebanon, O. **41119**

School-teacher (The) *See* **Pickels.**

Schoolma'am (The); a comedy in 4 acts, by T. S. Denison. Chicago, T. S. Denison [1879] 39 p. 16°. ([School and social drama, no. 19])

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—— Same.

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Schoolmaster (The); drama in 3 acts, by L. C. Moïse. [2], 58 p. f°. Typewritten.

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Schoolmaster (The)—Continued.

—— play in 1 act, by T. Louden. [2], 18 p. 4°. Typewritten.

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Schoolmates; comedy drama in 5 acts, by E. Mortimer.

© Edmund Mortimer, New York; 1889: 6811, Mar. 2. **41123**

Schoolmistress (The); a farce in 3 acts, by A. W. Pinero. Boston, W. H. Baker & co., 1894. 177 p. 12°.

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Schoolroom (A) upside down; sketch in 1 scene, by D. Zimmerman. [6] p. 8°. Typewritten.

© 1c. Oct. 8, 1914; D: 38434; David Zimmerman, New York. **41124a**

Schrecken (Der) des vermischten. *See* **Fünf komödien.**

Schrei (Der) nach dem kinde; schwank in 3 akten, von Alexander Engel und Julius Horst. Wien, Verlag von Otto Eirich, 1914. 95 p. 12°.

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Schtat's politic; oder, **Die rosa (City politics; or, The rose)**, melodrama in 4 acts and 6 tableaux, written and composed in the Hebrew jargon by R. Marks.

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Schtern (Der) fon Praag, oder, **Der traum a nevuah (The star of Prag; or, The dream a prediction)**, dramatisches volksmaerchen in 4 akten, von J. Lateiner.

© Joseph Lateiner, New York; 1897: 53643, Sept. 24. **41126**

Schuh-frau (Die); musical comedy, by C. Bennett. Perry, Ia., Chief printing company, 1906. 64 numb. l. 8°. [English libretto only]

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Schulamite (The); a play, by Claude Askew and Edward Knoblauch. [71] p. 4°. Typewritten.

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Schuldig; volksstück in 3 akten, von Hermine Villinger. Berlin, E. Bloch, 1912. 52 p. 12°.

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Schwache nerven; groteske in 1 akt, von Ettore Zanotti. Bühnenmanuskript. Wien, O., Eirich, 1913. 31 p. 12°.

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Scout (The) of the Rappahannock; or, The Union girl's choice, a military drama in 5 acts and prologue, with transformation, by C. Woodbury Doble. Manchester, N. H., W. E. Moore, 1870.

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Scouts of the plains; an original drama, by H. Robbins.

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Scrap (A) of paper—Continued.

—— or, The adventures of a love letter, a comic drama in 3 acts, by J[ohn] Palgrave Simpson. New American ed. correctly reprinted from the original authorized acting ed. New York, H. Roorbach, 1889. 53 p., diagrs. 12°. ([Roorbach's American ed. of acting plays, no 2])

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—— Same. Boston, James R. Osgood and company, 1884.

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—— [play in 4 acts] by Anton Tchekkof, tr. by Fred. Eisemann. (*In* Poet lore, v. 24, no. 1, Jan.–Feb. 1913; periodical © Apr. 25, 1913; 2c. Apr. 26, 1913; B: 284279; Poet lore co., Boston) **41220a**

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—— or, **The turn of the tide**, a play, by F. G. Maeder.

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Sea-king (The); a melodrama in 4 acts by Carol Reginald [pseud. of C. Renauld]

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—— a romantic comic opera in 3 acts, book and lyrics by S. Anworth Rutherford, music by I. M. Wilson.

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Sea-lion equestrian juggling and balancing act; by C. J. Alaska. [4] p. mounted photos. 8°.

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CONTENTS: The quem quæritis from the Regularis concordia monachorum. — The Brome Abraham and Isaac.—The second shepherds' play of the Towneley cycle.—Everyman.—The Robin Hood plays.—The Oxfordshire Saint George play.

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—— *See also* **Mummy (The) and the maid.**

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—— *See also* **Four plays of the Free theater.**

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Sereno de mi barrio; zarzuela en 1 acto, dividido en 4 cuadros, en prosa; original de M. Sanz Sanz, música del maestro Seller. Madrid [Sociedad de autores españoles] 1909. 39 p. 12°. [Libretto only]

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—— Same. 1 p. l., [3]–95 p. 12°. Printed.

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Sexo (El) débil; sainete en 2 cuadros y en prosa, original de A. Ramos Martín. Madrid [Sociedad de autores españoles] 1912. 35 p. 12°.

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——Same. v. 17, 18. Boston, D. Estes and co., 1901. 2 v. front., pl. 8°.

CONTENTS: v. 17. Othello. Cymbeline.—v. 18. King Lear. Pericles.

© Dana Estes & co., Boston; A: 22888, 22889, Dec. 14, 1901; 2c. each Apr. 24, 1902.
41771, 41772

——Same. v. 19, 20. Boston, D. Estes and co., 1901. 2 v. front., pl., port. 8°.

CONTENTS: v. 19. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle.—v. 20. The two noble kinsmen. King Edward III.

© Dana Estes & co., Boston; A: 22890, 22891, Dec. 14, 1901; 2c. each Dec. 18, 1901.
41773, 41774

——Same. v. 21, 22. Boston, D. Estes and co., 1901. 2 v. front. (port.) pl. 8°.

CONTENTS: v. 21. Plays ascribed to Shakespeare. An historical sketch of English drama before Shakespeare. Index to the characters in the plays.—v. 22. Life of Shakespeare.

© Dana Estes & co., Boston; A: 22892, 22893, Dec. 14, 1901; 2c. each May 26, 1902.
41775, 41776

——Same. v. 23, 24. Boston, D. Estes and co., 1901. 2 v. front. (port.) 8°.

CONTENTS: v. 23, 24. Alexander Dyce's glossary to Shakespeare.

© Dana Estes & co., Boston; A: 22894, 22895, Dec. 14, 1901; 2c. each May 13, 1902.
41777, 41778

——Works of William Shakespeare. New York. The Hamilton book co. [1911] 10 v. fronts. (v. 1: port.) illus., plates. 8°.

CONTENTS: v. 1. The tempest. As you like it. Much ado about nothing.—v. 2. Hamlet. Midsummer night's dream. Poems and sonnets.—v. 3. Comedy of errors. A winter's tale. Henry VIII. Richard III.—v. 4. Othello. Merry wives of Windsor. Love's labour's lost. Merchant of Venice.—v. 5. King Lear. Romeo and Juliet. Julius Caesar. Two gentlemen of Verona.—v. 6. Cymbeline. Twelfth night. Macbeth. Measure for measure.—v. 7. King Henry V. Taming of the shrew. All's well that ends well. King John.—v. 8. Troilus and Cressida. Pericles. Timon of Athens. Coriolanus.—v. 9. Antony and Cleopatra. Henry VI.—v. 10. Henry IV. Titus Andronicus. Richard II.

© July 5, 1911; 2c. each July 14, 1911; A: 292434; Hamilton book co., New York.
41779

Shakespeare's works—Continued.

——————— each play is preceded by a preface by Israel Gollancz, an introduction by Henry Norman Hudson, comments by Shakespearean scholars, and a synopsis by the editor; notes, explanatory and critical, by three scholars, Israel Gollanz, Henry Norman Hudson and C. H. Herford. Editor's preface, signed by J. Ellis Burdick. New York, Bigelow, Smith & co. [1909] 20 v. fronts. (v. 1: port.) plates. 8°.

CONTENTS: v. 1. Henry VI (pt. 1)—v. 2. Henry VI (pt. 2, 3)—v. 3. Two gentlemen of Verona. Comedy of errors.—v. 4. Richard II. Richard III.—v. 5. Love's labour's lost. Merchant of Venice.—v. 6. A midsummer night's dream. Romeo and Juliet.—v. 7. King John. Taming of the shrew.—v. 8. Henry IV.—v. 9. Henry V. As you like it.—v. 10. Much ado about nothing. Hamlet.—v. 11. Merry wives of Windsor. Troilus and Cressida.—v. 12. Measure for measure. Henry VIII.—v. 13. Othello. King Lear.—v. 14. All's well that ends well. Macbeth.—v. 15. Julius Caesar. Twelfth night.—v. 16. Antony and Cleopatra. Cymbeline.—v. 17. Timon of Athens. Coriolanus.—v. 18. The winter's tale. The tempest.—v. 19. Titus Andronicus. Pericles.—v. 20. Poems and sonnets.

© Oct. 30, 1909; 2c. Nov. 23, 1909; A: 251704; Bigelow, Smith & co., New York.
41780

—— [Edwin A. Abbey edition] Comedies of William Shakespeare; with many drawings by Edwin A. Abbey. v. 1–4. New York, Harper and brothers, 1896. 4 v. fronts., plates. 4°.

CONTENTS: v. 1. Much ado about nothing. As you like it. Comedy of errors. The tempest.—v. 2. Midsummer-night's dream. Twelfth night. Taming of the shrew. Two gentlemen of Verona.—v. 3. Merchant of Venice. All's well that ends well. Love's labour's lost.—v. 4. Measure for measure. Merry wives of Windsor. Winter's tale.

© Harper & bros., New York; 1895: 43667–43670, Aug. 28; 2c. each Nov. 15.
41781–41784

—— Edwin Booth edition. Complete works of Shakespeare; ed. by Clark and Wright, with his life, an historical summary of the plot and characters and variorum readings to each play, by C. Knight. Philadelphia, G. Barrie & son [1899] 16 v. in 8, pl. port. 16°.

CONTENTS: v. 1. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure. Comedy of errors. Much ado about nothing. Love's labour's lost.—v. 2. Midsummer night's dream. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well. Twelfth night.—v. 3. Winter's tale. King John. Richard II. Henry IV. Henry V.—v. 4. Henry VI. Richard III. Henry VIII.—v. 5. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens.—v. 6. Julius Caesar. Macbeth. Hamlet. King Lear. Othello.—v. 7. Antony and Cleopatra. Cymbeline. Pericles. Poems.—v. 8. Biographies. Variorum. References. Quotations.

© George Barrie & son, Philadelphia; 1899: 51581–51596, Aug. 11; 2c. each Aug. 4.
41785–41800

—— Same, illustrated with fifty photogravures.

© John C. Yorston & co., Philadelphia; 1894: 22329, May 1.
41801

—— Edwin Booth library edition. Complete works of Shakespeare; ed. by Clark and Wright, with his life, an historical summary of the plot and characters and variorum readings to each play, by Charles Knight. v. 7.

© John C. Yorston & co., Philadelphia; 1894: 14907, Mar. 15.
41802

—— Friendly edition. Shakespeare's works; ed. by William J. Rolfe. New York, Harper & brothers, 1884. 20 v. fronts., illus. 16°.

CONTENTS: v. 1. Titus Andronicus. Henry VI (pt. 1)—v. 2. Henry VI (pt. 2, 3)—v. 3. Richard III. Love's labour's lost.—v. 4. Comedy of errors. Two gentlemen of Verona.—v. 5. Midsummer-night's dream. Romeo and Juliet.—v. 6. King John. Richard II.—v. 7. The merchant of Venice. The taming of the shrew.—v. 8. Henry IV.—v. 9. Henry V. Merry wives of Windsor.—v. 10. Twelfth night. Much ado about nothing.—v. 11. As you like it. All's well that ends well.—v. 12. Measure for measure. Troilus and Cressida.—v. 13. Hamlet. Julius Caesar.—v. 14. Macbeth. Othello.—v. 15. King Lear. Antony and Cleopatra.—v. 16. Coriolanus. Timon of Athens.—v. 17. Pericles. The tempest.—v. 18. Cymbeline. The winter's tale.—v. 19. Henry VIII. Two noble kinsmen.—v. 20. Poems. Sonnets.

© Harper & bros., New York; 1884: 15735, Aug. 1; 2c. Oct. 1.
41803

—— Harvard edition. Complete works of William Shakespeare; with a life of the poet, explanatory foot-notes, critical notes and a glossarial index, by Henry N. Hudson. v. 1. Boston, Ginn & Heath, 1880. xxxiii, 254 p. port. 12°.

CONTENTS: v. 1. Comedy of errors. The two gentlemen of Verona.

© Ginn & Heath, Boston; 1880: 10935, July 16; 2c. Nov. 1.
41804

Shakespeare's works—Continued.

—— Same. v. 2–4. Boston, Ginn & Heath, 1880. 3 v. 12°.

CONTENTS: v. 2. Love's labour's lost. The taming of the shrew.—v. 3. Midsummer night's dream. Merchant of Venice.—v. 4. All's well that ends well. Much ado about nothing.

© Ginn & Heath, Boston; 1880: 10936–10938, July 16; 2c. each Sept. 11. **41805–41807**

—— Same. v. 5, 6. Boston, Ginn & Heath, 1880. 2 v. 12°.

CONTENTS: v. 5. As you like it. Twelfth night.—v. 6. Merry wives of Windsor. Measure for measure.

© Henry N. Hudson, Boston; 1880: 14837, 14838, Sept. 30. **41808, 41809**

—— Same. v. 7–12. Boston, Ginn & Heath, 1880. 6 v.

CONTENTS: v. 7. Tempest. Winter's tale.—v. 8. King Henry VI, pts. 1 & 2.—v. 9. King Henry VI, pt. 3. King Richard III.—v. 10. King John. Richard II.—v. 11. Henry IV., pts. 1 and 2.—v. 12. Henry V. Henry VIII.

© Henry N. Hudson, Boston; 1880: 17130–17135, Nov. 11; 2c. v. 7 Nov. 30; 2c. v. 8, 9 Nov. 22; 2c. v. 10, Dec. 9; 2c. v. 11, Jan. 3,1881; 2c. v. 12 Jan. 12. 1881 **41810–41815**

—— Same. v. 13–15. Boston, Ginn & Heath, 1880. 3 v. 12°.

CONTENTS: v. 13. Titus Andronicus. Romeo and Juliet.—v. 14. Julius Cæsar. Hamlet, prince of Denmark.—v. 15. King Lear. Timon of Athens.

© Henry N. Hudson, Boston; 1881: 1094–1096, Jan. 19; 2c. v. 13 Feb. 23; 2c. v. 14 Apr. 6; 2c. v. 15 May 14. **41816–41818**

—— Same. v. 16–18. Boston, Ginn & Heath, 1881. 3 v.

CONTENTS: v. 16. Antony and Cleopatra. Troilus and Cressida.—v. 17. Macbeth. Othello.—v. 18. Cymbeline. Coriolanus.

© Henry N. Hudson, Boston; 1881: 7025–7027, May 7; 2c. v. 16. May 19; 2c. v. 17 July 2; 2c. v. 18 Aug. 8. **41819–41821**

—— Same. v. 19, 20. Boston, Ginn & Heath, 1881. 2 v.

CONTENTS: v. 19. Pericles. Two noble kinsmen.—v. 20. Lucrece. Sonnets.

© Henry N. Hudson, United States; 1881: 12433, 12434, Aug. 11; 2c. each Oct. 17. **41822, 41823**

—— Same. v. 1–4. Boston, Ginn & company, 1899. 4 v. fronts. 12°.

CONTENTS: v. 1. Life of Shakespeare. The comedy of errors. The two gentlemen of Verona.—v. 2. Love's labour's lost. The taming of the shrew.—v. 3. A midsummer night's dream. The merchant of Venice.—v. 4. All's well that ends well. Much ado about nothing.

© Kate W. Hudson, Cambridge, Mass., in renewal for 14 years from July 16, 1908; A: 207513–207516, May 20, 1908; 2c. each June 19, 1908. **41824–41827**

—— Same. v. 5, 6. Boston, Ginn & company, 1899. 2 v. fronts. 12°.

CONTENTS: v. 5. As you like it. Twelfth night.—v. 6. The merry wives of Windsor. Measure for measure.

© Kate W. Hudson, Cambridge, Mass., in renewal for 14 years from Sept. 30, 1908; A: 207517, 207518, May 20, 1908; 2c. each June 19, 1908. **41828, 41829**

—— Same. v. 7–12. Boston, Ginn & company, 1899. 6 v. plates. 12°.

CONTENTS: v. 7. The tempest. The winter's tale.—v. 8. Henry VI., parts 1 and 2.—v. 9. Henry VI., part 3. Richard III.—v. 10. King John. Richard II.—v. 11. Henry IV., parts 1 and 2.—v. 12. Henry V. Henry VIII.

© Kate W. Hudson, Cambridge, Mass., in renewal for 14 years from Nov. 11, 1908; A: 211608–211613, July 10, 1908; 2c. each July 10, 1908. **41830–41835**

—— Same. v. 13–15. Boston, Ginn & company, 1899. 3 v. plates. 12°.

CONTENTS: v. 13. Titus Andronicus. Romeo and Juliet.—v. 14. Julius Cæsar. Hamlet, prince of Denmark.—v. 15. King Lear. Timon of Athens.

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—— Same. v. 16–18. Boston, Ginn & company, 1899. 3 v. fronts. 12°.

CONTENTS: v. 16. Antony and Cleopatra. Troilus and Cressida.—v. 17. Macbeth. Othello.—v. 18. Cymbeline. Coriolanus.

© Kate W. Hudson, Cambridge, Mass., in renewal for 14 years from May 7, 1909; A: 229454–229456, Jan. 29, 1909; 2c. each Jan. 29, 1909. **41839–41841**

—— Same. v. 19. Pericles. Two noble kinsmen. Venus and Adonis.

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Shakespeare's works—Continued.

—— Same. v. 20. Lucrece. Sonnets.

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—— **Hawthorne classics.** Shakespearean comedies; ed. by Edward Everett Hale, jr. New York and Chicago, Globe school book company [1902] xxii, 298 p. 16°.

CONTENTS: A midsummer-nights' dream.—As you like it.—The tempest.

© Globe school book co., New York; A: 48486, Dec. 18, 1902; 2c. Dec. 18, 1902. 41844

—— **Henley edition.** Works of William Shakespeare. New York, P. F. Collier & son [1912] 10 v. fronts. (v. 10: port.) plates. 8°.

CONTENTS: v. 1. Life of William Shakespeare, by J. O. Halliwell-Phillipps. Henry VI, pt. 1–3.—v. 2. Two gentlemen of Verona. Comedy of errors. Richard II. Richard III.—v. 3. Love's labour's lost. Merchant of Venice. Midsummer night's dream. Romeo and Juliet.—v. 4. King John. Taming of the shrew. Henry IV, pt. 1, 2.—v. 5. Henry V. As you like it. Much ado about nothing. Hamlet.—v. 6. Merry wives of Windsor. Troilus and Cressida. Measure for measure. Henry VIII.—v. 7. Othello. King Lear. All's well that ends well. Macbeth.—v. 8. Julius Caesar. Twelfth night. Antony and Cleopatra. Cymbeline.—v. 9. Timon of Athens. Coriolanus. The winter's tale. The tempest.—v. 10. Titus Andronicus. Pericles. Poems. Sonnets.

© July 25, 1912; 2c. each Jan. 29, 1913; A: 332341; P. F. Collier & son, inc., New York; [copyright is claimed on preface and editorial revisions] 41845

—— **Henry Irving Shakespeare.** Works of William Shakespeare; ed. by Henry Irving and Frank A. Marshall, with notes and introductions to each play by F. A. Marshall and other Shakespearian scholars, and numerous illustrations by Gordon Browne. v. 1. New York, Scribner and Welford, 1888. xxiii, [1], 348 p. fronts., illus., plates. 8°.

CONTENTS: Love's labour's lost. The comedy of errors. Two gentlemen of Verona. Romeo and Juliet. King Henry VI, pt. 1.

© Scribner & Welford, New York; 1887: 29489, Nov. 15; 2c. Dec. 1. 41846

—— Same. v. 2. New York, Scribner and Welford, 1888. x, 482 p. fronts., illus., plates. 8°.

CONTENTS: King Henry VI, pt. 2, 3. King Henry VI, condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II.

© Scribner & Welford, New York; 1888: 4413, Feb. 11; 2c. Feb. 18. 41847

Shakespeare's works—Continued.

—— Same. v. 3. New York, Scribner and Welford, 1888. x, 509, [1] p. fronts., illus., plates. 8°.

CONTENTS: King Richard III. King John. Merchant of Venice. King Henry IV, pt. 1, 2.

© Scribner & Welford, New York; 1888: 16346, June 7; 2c. June 9. 41848

—— Same. v. 4. New York, Scribner and Welford, 1888. x, 422 p. fronts., illus., plates. 8°.

CONTENTS: King Henry V. The merry wives of Windsor. Much ado about nothing. As you like it. Twelfth night; or, What you will.

© Scribner & Welford, New York; 1888: 22751, Aug. 7; 2c. Sept. 19. 41849

—— Same. v. 5. New York, Scribner and Welford, 1889. ix, [1], 430 p. front. illus. 8°.

CONTENTS: All's well that ends well. Julius Caesar. Measure for measure. Troilus and Cressida. Macbeth.

© Scribner & Welford, New York; 1889: 4284, Feb. 6; 2c. Feb. 15. 41850

—— Same. v. 6. New York, Scribner and Welford, 1889. ix, [1], 430 p. front. illus. 8°.

CONTENTS: Othello. Antony and Cleopatra. Coriolanus. King Lear.

© Scribner & Welford, New York; 1889: 20804, July 5; 2c. July 17. 41851

—— Same. v. 7. New York, Scribner and Welford, 1890. ix, [1], 390 p. front. illus. 8°.

CONTENTS: Timon of Athens. Cymbeline. The tempest. Titus Andronicus. The winter's tale.

© Scribner & Welford, New York; 1889: 39723, Dec. 27; 2c. Jan. 8, 1890. 41852

—— Same. v. 8. New York, Scribner and Welford, 1890. lxxi, [2], 511 p. fronts. illus. 8°.

CONTENTS: Hamlet. King Henry VIII. Pericles. Poems.

© Scribner & Welford, New York; 1890: 28335, Sept. 15; 2c. Oct. 7. 41853

—— [Holt edition, 1885] Works of William Shakespeare; from the text of Alexander Dyce's 4th ed., and an arrangement of his glossary in each volume, with a life of the poet, and an account of each play, by A. R. MacFarlane. v. 1–7. New York, H. Holt & co., 1885. 7 v. 16°.

CONTENTS: v. 1. Titus Andronicus. Henry VI. Two gentlemen of Verona. Comedy of errors.—v. 2. Love's labour's lost. Romeo and Juliet. Taming of the shrew. Richard III.—v. 3. Merchant of Venice. Midsummer night's dream. King John. Richard II. Henry IV.—v. 4. All's well that ends well. As you like it. Henry V. Merry wives of Windsor. Much

Shakespeare's works—Continued.
ado about nothing. Twelfth night.—v. 5. Hamlet. Julius Caesar. Measure for measure. Othello. King Lear.—v. 6. Macbeth. Timon of Athens. Antony and Cleopatra. Pericles. Troilus and Cressida. Coriolanus.—v. 7. Winter's tale. Cymbeline. The tempest. Henry VIII. Two noble kinsmen. Edward III.

© Henry Holt & co., New York; 1885: 19816, Sept. 21; 2c. Sept. 23. **41854**

—— [Hudson's school Shakespeare] Plays of Shakespeare; selected and prepared for use in schools, clubs, classes and families, with introductions and notes by H. N. Hudson. v. 1. Boston, Ginn brothers & co., 1870. 636 p. 12°.

CONTENTS: As you like it. The merchant of Venice. Twelfth night. King Henry IV. Julius Caesar. Hamlet.

© Henry N. Hudson, Boston; 1870: 2215, Sept. 26; 2c. Sept. 26. **41855**

—— Same. v. 2. Boston, Ginn brothers, 1871. 678 p. 12°.

CONTENTS: The tempest. The winter's tale. King Henry V. King Richard III. King Lear. Macbeth. Antony and Cleopatra.

© Henry N. Hudson, Boston; 1871: 7686, Aug. 17; 2c. Sept. 7. **41856**

—— Same. v. 3. Boston, Ginn brothers, 1873. 655 p. 12°.

CONTENTS: A midsummer-night's dream. Much ado about nothing. Henry V. Romeo and Juliet. Cymbeline. Coriolanus. Othello.

© Henry N. Hudson, Massachusetts; 1873: 11099, Sept. 27; 2c. Sept. 27. **41857**

—— International edition. Complete (The) works of William Shakespeare; ed. by William George Clark and William Aldis Wright, with complete notes of the Temple Shakespeare by Israel Gollancz. Introduction by Arthur Brisbane. New York, Hearst's international library co. [1914] x, 11–1420 p. incl. front. (port.) col. plates. 12°.

© Oct. 26, 1914; 2c. Oct. 30, 1914; A: 388316; Hearst's international library co., inc., New York. **41857a**

———— with historical and analytical prefaces, comments, critical and explanatory notes, glossaries, a life of Shakespeare and a history of the early English drama. New York, The University society, 1901. 12 v. col. fronts. (v. 12. col. port.) illus., col. plates. 12°. [An extract volume (lettered XIII) has title: An index to the works of Shakespeare, by Evangeline M. O'Connor]

© University society, New York; A: 19194–19205, Oct. 17, 1901; 2c. each July 23, 1903. **41858–41869**

Shakespeare's works—Continued.
—— [Johnson and Stoddart edition] Complete works of William Shakespeare; ed. by Wm. Cullen Bryant, assisted by Evert A. Duyckinck, with one hundred illustrations by Felix O. C. Darley and Alonzo Chappel. 25 sections. New York, H. J. Johnson and J. M. Stoddart [1886] 25 sections, fronts., plates. f°.

© Henry J. Johnson, New York; 1886: 9684, Apr. 22; 2c. sec. 1, 2. Oct. 18; 2c. sec. 3. Oct. 30; 2c. sec. 4. Nov. 19; 2c. sec. 5. Dec. 14; 2c. sec. 6. Jan. 21, 1887; 2c. sec. 7. Feb. 4, 1887; 2c. sec. 8. Mar. 8, 1887; 2c. sec. 9. Apr. 20, 1887; 2c. sec. 10. June 13, 1887; 2c. sec. 11. July 19, 1887; 2c. sec. 12. Sept. 2, 1887; 2c. sec. 13. Sept. 22, 1887; 2c. sec. 14, 15. Nov. 26, 1887; 2c. sec 16. Dec. 30, 1887; 2c. sec 17. June 16, 1888; 2c. sec. 18. Feb. 14, 1888; 2c. sec. 19. Feb. 14, 1888; 2c. sec. 20. Apr. 21, 1888; 2c. sec. 21. Apr. 30, 1888; 2c. sec. 22. June 8, 1888; 2c. sec. 23. June 15, 1888; 2c. sec. 24. July 27, 1888; 2c. sec. 25. Aug. 27, 1888. **41870**

—— [Lovering edition] Works of William Shakespeare; ed. by William George Clark and William Aldis Wright, with 171 engravings on steel after the Boydell illustrations. v. 1–7. New York, A. W. Lovering [1887] 7 v. fronts., illus. port. 12°.

CONTENTS: v. 1. The tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure. Comedy of errors. Much ado about nothing. Love's labour's lost.— v. 2. Midsummer night's dream. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well. Twelfth night.—v. 3. Winter's tale. King John. Richard II. Henry IV, pt. 1, 2. Henry V.—v. 4. Henry VI, pt. 1–3. Richard III. Henry VIII.—v. 5. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens.—v. 6. Julius Caesar. Macbeth. Hamlet. King Lear. Othello.—v. 7. Antony and Cleopatra. Cymbeline. Pericles. Poems.

© George Barrie, Philadelphia; 1887: 28089–28095, Oct. 29; 2c. each Oct. 29. **41871–41877**

—— New (The) Grant White Shakespeare. The comedies, histories, tragedies and poems of William Shakespeare, with memoir, introductions and notes by Richard Grant White; rev., supplemented and annotated by William P. Trent, Benjamin W. Wells and John B. Henneman. Boston, Little, Brown and company, 1912. 18 v. fronts., illus., plates, ports., facsims. 8°.

CONTENTS: v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor.—v. 2. Measure for measure. The comedy of errors. Much ado about nothing.—

Shakespeare's works—Continued.

v. 3. Love's labour's lost. A midsummer night's dream. The merchant of Venice.—v. 4. As you like it. The taming of the shrew. All's well that ends well.—v. 5. Twelfth night. The winter's tale. King John.—v. 6. Richard II. Henry IV., pt. 1.—v. 7. Henry IV., pt. 2 Henry V.—v. 8. The authorship of Henry VI. Henry VI., pt. 1, 2.—v. 9. Henry VI., pt. 3.—Richard III.—v. 10. Henry VIII. Troilus and Cressida.—v. 11. Coriolanus. Titus Andronicus.—v. 12. Romeo and Juliet. Timon of Athens.—v. 13. Julius Caesar. Macbeth—v. 14. Hamlet. King Lear.—v. 15. Othello. Antony and Cleopatra.—v. 16. Cymbeline. Pericles.—v. 17. Poems and sonnets.—v. 18. Memoirs. Essay on Shakespeare's genius. The text of Shakespeare.

© Dec. 7, 1911; 2c. each Dec. 9, 1911; A: 300920; Little, Brown & co., Boston. **41878**

—— New illustrated edition. William Shakespeare, his complete dramatic works; with Tarquin and Lucrece, The passionate pilgrim, the sonnets and minor poems, illustrated by Orchardson, Houston, Cope and other famous artists, to which are added Taine's estimate of Shakespeare, W. Irving's essay on Stratford, an introductory paper on Shakespeare's life and times, and an introduction to each play . . . by W. V. Byars. New York and St. Louis, N. D. Thompson pub. co. [1898] 438 p. illus. pl. f°.

© N. D. Thompson pub co., New York; 1898: 28152, May 5; 2c. July 15. **41879**

—— [Pembroke edition] Complete works of William Shakespeare; ed. by Charlotte Porter and Helen A. Clarke. New York, T. Y. Crowell & co. [1903] 12 v. fronts. (incl. ports.) 16°.

CONTENTS: v. 1. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure.—v. 2. Comedie of errors. Much adoe about nothing. Love's labour's lost. Midsommer night's dream.—v. 3. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well.—v. 4. Twelfe night. Winter's tale. King John. Richard II.—v. 5. Henry IV. Henry V.—v. 6. Henry VI.—v. 7. Richard III. Henry VIII. Titus Andronicus.—v. 8. Coriolanus. Romeo and Juliet. Tymon of Athens.—v. 9. Julius Cæsar. Macbeth. Hamlet.—v. 10. King Lear. Macbeth. Anthonie and Cleopatra.—v. 11. Cymbeline. Troylus and Cressida. Pericles.—v. 12. Life. Poems. Sonnets.

© Thomas Y. Crowell & co., New York; A: 71988–71999, Nov. 5, 1903; 2c. each Nov. 5, 1903. **41880–41891**

Shakespeare's works—Continued.

—— Reader's (The) Shakespeare; his dramatic works condensed, connected and emphasized in three volumes, by D. C. Bell. v. 1. New York, Funk and Wagnalls company, 1895. 496 p. 12°.

CONTENTS: Historical plays, English and Roman: King John. King Richard II. King Henry IV, pt. 1, 2. King Henry V. King Henry VI, pt. 1–3. King Richard III. King Henry VIII. Coriolanus. Julius Caesar. Antony and Cleopatra.

© David Charles Bell, Washington; 1895: 32002, June 17; 2c. June 22. **41892**

—— Same. v. 2. New York, Funk and Wagnalls company, 1896. 471 p. 12°.

CONTENTS: Tragedies and one romantic play: Pericles. Hamlet. Titus Andronicus. Romeo and Juliet. Troilus and Cressida. Othello. King Lear. Cymbeline. Macbeth. Timon of Athens. The tempest.

© David Charles Bell, Washington; 1896: 36489, June 22; 2c. Oct. 22. **41893**

—— Same. v. 3. New York, Funk and Wagnalls company, 1897. 521 p. 12°.

CONTENTS: Comedies: The two gentlemen of Verona. The comedy of errors. Love's labour's lost. All's well that ends well. Taming of the shrew. Midsummer night's dream. Merchant of Venice. Much ado about nothing. Merry wives of Windsor. As you like it. Twelfth night. Measure for measure. Winter's tale.

© David Charles Bell, Washington; 1897: 42590, July 26. **41894**

—— Riverside Shakespeare. Mr. William Shakespeare's comedies, histories and poems, and tragedies; the text newly ed. with glossarial, historical and explanatory notes by R. G. White. v. 1–3. Boston and New York, Houghton, Mifflin & co. [1901] 3 v. front. (port.) 8°.

CONTENTS: v. 1. Comedies.—v. 2. Histories and poems.—v. 3. Tragedies.

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CONTENTS: v. 1. Hamlet. Macbeth. King Lear. Julius Caesar. Merchant of Venice.—v. 2. Othello. Richard II. Richard III. Henry VIII. Much ado about nothing. Katharine and Petruchio.

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CONTENTS: v. 1, Tempest. Two gentlemen of Verona. Merry wives of Windsor. Twelfth night.—v. 2. Measure for measure. Much ado about nothing. Midsummer-night's dream. Love's labour's lost.—v. 3. Merchant of Venice. As you like it. All's well that ends well. Taming of the shrew.—v. 4. Winter's tale. Comedy of errors. Macbeth. King John.—v. 5. Richard II. Henry IV, pt. 1, 2.—v. 6. Henry V. Antony and Cleopatra. Othello.—v. 7. Henry V, pt. 1–3.—v. 8. Richard III. Henry VIII. Troilus and Cressida.—v. 9. Timon of Athens. Coriolanus. Julius Caesar.—v. 10. Cymbeline. Titus Andronicus. Pericles. King Lear.—v. 11. Romeo and Juliet. Hamlet.—v. 12. Life of Shakespeare. Historical sketch of the English drama before Shakespeare. Poems and sonnets.

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Sí (El) de las niñas; comedia en 3 actos y en prosa, por Leandro Fernández de Moratín, ed. with introduction and notes by J. D. M. Ford. Boston, Ginn & company, 1899. xiv, 95 p. 12°. ([International modern language series])

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——a rural minstrel farce in 3 acts, by L. M. Boyer.

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——a drama of American frontier life, by C. W. Tayleure.

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Siam; or, The troopers of the East, a musical fantasy in 2 acts.

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—— a negro burlesque sketch, by Charles White. New York, R. M. De Witt, 1874. 6 p. 12°. ([De Witt's Ethiopian and comic drama, no. 38])

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Sic itur ad astra (Thus do we reach the stars); play in 1 act, by Clementia [pseud. of Sister Mary Edward Feehan] Chicago, Sisters of Mercy, St. Patrick's Academy, 1912. 16 p. 16°.

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Sic vos non vobis. *See* Little (The) savage.

Sicilian (The); comedy in 1 act, by Molière, tr. by Barrett H. Clark. New York, S. French; London, S. French, ltd. [1915] 18 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

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Sidste (Den) gjest; drama fra barokkens første aar, af Hans E. Kinck. Kristiania, H. Aschehoug & co., 1910. 2 l., 404 p. 12°.

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Sie hat ihr herz entdeckt; lustspiel in 1 akt, von Wolfgang Mueller von Koenigswinter, with table of difficulties by Sigmon M. Stern. New York, H. Holt and company [1883] 79 p. 12°. (Stern's selected German comedies prepared for students, no. 3)

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—— Same.

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Siega (La); zarzuela en 1 acto y en prosa, original de G. Cantó, música de los maestros Soutullo y Andreu. Madrid [Sociedad de autores españoles] 1909. 34 p. 12°. [Libretto only]

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Siège (Le) de Berlin; pièce inédite en 1 acte, de C. Hellem et P. d'Estoc, d'après Alphonse Daudet. (*In* Les Annales politiques et littéraires, 3 mai 1914)

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—— *See also*, at end of alphabet, titles beginning with figures: **1871.**

Siege (The) of Armagh. *See* **Eithne.**

Siege (The) of Athlone. *See* **Hearts (The) of steel.**

Siege (The) of Berlin; play in 1 act, by G. Seibel, from the story by Alphonse Daudet. 33 p. 4°. Typewritten.

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Siege of the Alamo; an historical drama in 4 acts, by A. Taylor.

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Siegfried; music-drama in 3 acts, third evening of The ring of the Niebelung, cyclus by Richard Wagner, tr. of the poem, legend and story of the opera, by J. P. Jackson.

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—— *See also* **Silver (The) thread.**

Siegfried Bergmann; ein dramatisches volksstück, von F. C. Rauser. Philadelphia, Schäfer & Koradi, 1908. 142 p. 12°.

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Siegfried's death. *See* **German classics of the nineteenth and twentieth centuries.**

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Sierra; by P. Armstrong.

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Sierra Blanca; or, Jenny, the flower of the plains, a rural, western comedy drama in a prologue and 3 acts, by E. De Corsia. [104] p. 4°. Typewritten.

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—— *See also* **California.**

Siete (Las) cabrillas; cuento cómico-lírico-fantástico en 1 acto, dividido en un prólogo y 3 cuadros, en prosa y verso, original de Enrique F. Campano y José García de Ontiveros, música de los maestros Marquina y Borrás. Madrid [Sociedad de autores españoles] 1907. 38 p. 8°. [Libretto only]

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Sightless (The); by Maurice Maeterlinck, tr. by editors. (*In* Poet-lore, v. 5, no. 3, 4, 8–9, Mar., Apr., Aug., Sept., 1893; periodical © Poet-lore co., Philadelphia, 1893: 10916; 2c. no. 3, Mar. 6, 1893; 2c. no. 4. Apr. 6, 1893; 2c. no. 8, 9, Aug. 28, 1893) **42288**

Sightless (The) avenger; a 4 act drama, by H. Herron.

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Sights and scenes in a police court; an original comedy scene in 1 act, by H. Thomson. [5] p. f°. Typewritten.

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Siglo (El) de oro; revista en 1 acto, 4 cuadros y un apoteosis, original de E. Paradas y J. Jiménez, música de los maestros Cayo Vela y Enrique Brú. Madrid [Sociedad de autores españoles] 1915. 40 p. 12°. [Libretto only]

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Sigma Phi Alpha; an operetta for ladies' voices, words by A. L. Fries, music by Charles S. Skilton. Book of words.

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Sign (The) of Siva; an original play in 4 acts. by C. Bennett. Springfield, Ill., C. Bennett publishing company [1901] 1 p. l., 55 numb. l., 8°.

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Sign (The) of the cross; a play in 4 acts, by W. Barrett. [95] p. 4°. Typewritten.

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Sign (The) of the four; a melodrama in 4 acts, an original dramatization of A. Conan Doyle's novel of the same name, by C. P. Rice. [57] p. 4°. Typewritten.

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—— or, **The adventures of Sherlock Holmes,** play in 4 acts, by Langdale Williams, dramatized from novel of same name by Sir Conan Doyle. 46 p. 4°. Typewritten.

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Signa; a dramatization of Ouida's [Louise De la Ramée's] novel by that name, in 6 acts, by Mrs. T. Miller.

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—— opera in 2 acts, by Gilbert A. Beckett and H. Rudall. rev. and rearr. from the Italian version by Frederic E. Weatherly, music by Frederic H. Cowen. London, E. Ascherberg and co., 1894. 76 p. 16°. [Libretto only. Italian and English]

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—— or, My life for thine, by W. B. Alexander.

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—— *See also* Tuscan (The)

Signal (The) corps; an original, spectacular, musical act, by H. Truesdell. 8 p. 4°. Typewritten. [Words only]

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Signal (The) fire; a 4 act military drama, by C. F. Harrison. [57] p. f°. Typewritten.

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Signal (The) gun of 1861. *See* Little (The) volunteer.

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Signal (The) of liberty; an American naval drama in 4 acts, by W. J. Jossey.

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Signal service; by E. W. Cortis.

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Signal (The) tower; a scenic comedy drama, by E. Kraupa. Ms.

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Signet (The) of the emperor; a playlet in 1 act, by H. C. Whorf. 14 p. 4°. Typewritten.

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Signing an actor; specialty sketch in 1 act, by Len Ware [pseud. of Lew Ward] Clyde, O., Ames' publishing co., 1894. 10 p. 12°. ([Ames' series of standard and minor drama, no. 346])

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Signing (The) of the Hispano-American peace treaty. *See* Downfall (The) of Spain.

Signor Sielano; or, The singing saint, a play in 3 acts, by F. E. Huntington. [54] p. 4°. Typewritten.

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Signora (La) dalle Camelie (Camille); drama in 5 acts, by Alex. Dumas, fils.

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Signs of the times; a drama in 3 acts, by H. C. Garner.

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Sigurd; opera, by Ernest Reyer, English version by W. G. Day.

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Sigurd Slembe; a dramatic trilogy, by Björnstjerne Björnson, tr. from the Norwegian by W. M. Payne. Boston and New York, Houghton, Mifflin and company, 1888. viii, 323 p. 12°.

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Silas Bane; a melodrama in 4 acts, by P. W. Hyde and W. A. Woods.

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Silas Chester; or, Brother and sister, by A. W. Dotson.

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Silas Gant; a Kentucky backwoods drama in 4 acts, by J. C. Powers. 46 p. 4°. Typewritten.

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Silas Gould, G. A. R.; a 1 act play, by W. M. Cressy.

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Silas Marner; a drama in a prologue and 3 acts, based on George Eliot's novel of the same name, dramatization by students of the Yeatman high school, St. Louis, class of '05, under the direction of J. R. Powell.

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——drama in 4 acts, adapted from George Eliot's novel, by Franklin S. Owen. Boston, W. H. Baker & co., 1915. 32 p. 12°.

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——and a prologue, by B. Meyer. [148] p. 4°. Typewritten.

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——a dramatization for schools and young people, written by the class of 1907 of the High school, Asbury Park, ed. by E. C. Cook. 19 p. 4°. (The Beacon, v. 1, no. 2. Mar., 1904)

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——*See also* **Gold.—Miser (The) of Raveloe.—Weaver's gold.**

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Silas, the chore boy; a romance of New England in 3 acts, by Frank H. Bernard. New York, S. French; London, S. French, ltd., 1906. 1 p. l., [4]–78 p. 12°. (French's American acting ed., no. 5)

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CONTENTS: The silver thread.—The forest spring.—The foam maiden.—Troll magic.—The three wishes.—A brewing of brains.—Siegfried.—The snow witch.

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Sixteen 2-character plays, also encores; text and stage-business ed. and rev. by Pauline Phelps and Marion Short. New York, E. S. Werner & company, 1906. 192 p. 12°. (Werner's readings and recitations, no. 36)

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Slave (The) of St. Marks. *See* **Ivenwold.**

Slave (The) of Schranden. *See* **Temptation of Regine.**

Slave (A) of the mill; by Hal Reid [i. e. James Halleck Reid] and Harry Gordon. Perry, Ia., Chief printing co., 1905. 1 p. l., 42 numb. l. 8°.

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Snowball. *See* **Boule de neige.**

Snowball, a colored valet; farce in 1 act, by M. Burt Emerson. Clyde, O., Ames' publishing co., 1895. 9 p. 12°. ([Ames' series of standard and minor drama, no. 358])

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Soldadito (El) de chocolate; opereta cómica, arreglo directo del original austriaco Der tapfere soldat, en 1 acto y 3 cuadros, en prosa, por José María Martín de Eugenio, música de Oscar Straus. Madrid [Sociedad de autores españoles] 1911. 38 p. 12°. [Libretto only]

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Story of Glastonbury and the grail; or, The light of Avalon, a mystery play concerning the introduction of Christianity to England by Joseph of Arimathea, by Melchior Macbride [pseud. of J. P. Quinton] London, Hunter and Longhurst, 1909. xviii, 102 p. illus. 12°.

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Story (The) of Lola. *See* Blackmailer (The)

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Story (The) of the rosary; romantic play in 4 acts, by W. Howard. [145] p. 4°. Typewritten.

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Story (A) of the war. *See* Virginia.

Story (The) of Venezuela. *See* Angel (The) of peace.

Story plays old and new, book 1–3; by A. S. Varney. New York, Cincinnati, [etc.] American book company [1915] 3 v. col. fronts., col. illus. 12°.

© Jan. 2, 1915; 2c. each Jan. 5, 1915; A: 393143–393145; Alice Sumner Varney, Newton Highlands, Mass. 44008a–44008c

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Story-teller and slave. *See* Rose of Persia.

Story (The) that never grows old. *See* Tomorrow.

Story (The) the violets told. *See* Violet (The) bride.

Storyland; play in 2 acts, by E. H. Wilkinson. [6], 33 p. f°. Typewritten.

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——by Robert Buchanan and Charles Marlowe [pseud. of Harriett Jay] New York, S. French; London, S. French, ltd., 1909. 88 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 163])

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—— *See also* **Father Gapon.**

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Subjection of Kezia. *See* **Love in danger.**

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—— Same. New York, Doubleday & McClure co., 1899. 12 p. l., 125 p. port. 12°.

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Sydney Carton; a tale of two cities, dramatized from Charles Dickens' novel by James W. Harkins, jr. [Holyoke, Mass., M. J. Doyle printing co., 1900] 86, [7] p. 12°. (Shea dramatic series)

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Syndicated (The) Santa Claus; a Christmas entertainment for children in 2 acts, by Bertha Currier Porter. Boston, W. H. Baker & co., 1908. 15 p. 12°.

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——— pièce en 1 acte, par André de Lorde, d'après Edgar Poë. numb. l. 513–524. illus. 8°. [Reprinted from Je sais tout]

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Szene im dorf. *See* **Höhe (Die) des gefühls.**

T. B. O.; revista lírica en 4 ó 5 cuadros (a gusto del consumidor) letra de E. Montesinos y A. Torres del Alamo, música del maestro Arturo Lapuerta. Madrid [Sociedad de autores españoles] 1909. 30 p. 12°. [Libretto only]

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Tableau and pantomime entertainments; by Clara E. Cooper, Bertha Currier Porter, Laura M. Parsons and others. Boston, Walter H. Baker & co., 1914. [156] p. 12°.

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Tableaux and scenic readings, original tableaux, pantomimes, illustrated songs and scenic readings; suitable for all ages, by Marie Irish [pseud. of Mayme Riddle Bitney] Chicago, T. S. Denison [1906] 121 p. 12°.

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Taffy; an operetta in 3 acts, for children, composed and mostly written by Jerome Hopkins [i. e. Charles Jerome Hopkins] [1st ed.] [New York, Wm. Knowles, printer] 1882. 16 p. 8°. [Libretto only]

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Tag (Ein) im paradies; musikalische posse in 3 aufzügen, von Leo Stein [pseud. des Leo Rosenstein] and Bela Jenbach, musik von Edmund Eysler. Soufflier- und regiebuch. Leipzig, Ludwig Doblinger, 1914. 129 p. 4°.

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—— Same. Textbuch der gesänge. Leipzig, Ludwig Doblinger (Bernhard Herzmansky), 1914. 32 p. 12°.

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Tage (Die) von Saarbrücken; oder, Stahl und feder, militärisches volksschauspiel aus grosser zeit in 4 aufzügen, von C. Werbeck. Hamburg, C. Werbeck, selbstverlag [1911] 135 p. 12°.

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Taggs, the waif; or, Uncle Seth, a drama in 5 acts, by Len Ware [pseud. of Lew Ward] Clyde, O., Ames' publishing co., 1896. 40 p. 12°. ([Ames' series of standard and minor drama, no. 369])

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Tail (The) (tale) of a shark; or, The wailing (whaling) experience of Sally Simpkins, words by Tom Hood, sr., the introduction and music arr., re-written and adapted from that of Mr. Tom Cooke, by Alfred B. Sedgwick. New York, C. T. De Witt.

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Tais-toi, mon cœur; pièce en 3 actes, par M. Hennequin et P. Veber. Paris, P. V. Stock, éditeur, 1910. 202 p. 12°.

© Sept. 26, 1910; 2c. Sept. 17, 1910; D: 22070; Maurice Hennequin & Pierre Veber, France. **44931**

Tajadera (La); zarzuela baturra en 1 acto, dividido en 3 cuadros, en prosa y verso, original de A. y P. Melantuche, música del maestro Barrera. Madrid [Sociedad de autores españoles] 1909. 62, [1] p. 12°. [Libretto only]

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Take it—don't take it; a negro sketch in 1 scene, by John Wild, arr. by Charles White. New York, R. M. De Witt, 1875. 8 p. 12°. ([De Witt's Ethiopian and comic drama, no. 47])

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Taken at the flood. *See* **Sylvia.**

Taken away. *See* **Literary life.**

Taken by storm; drama of 3 scenes and 3 acts, by S. S. G. entertainment company. Canton, Ill., S. S. G. entertainment company, 1912. cover-title, 167 numb. l., 1 l. 8°. [Text parallel with binding]

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Taking father's place; farce in 1 act, by W. C. Parker. Chicago, T. S. Denison, 1909. 16 p. 12°. ([Amateur series])

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Taking of the Bastile; the open air drama, by L. Leubrie.

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Taking the census; a farce, by Elizabeth F. Guptill. New York, Chicago, Tullar-Meredith co., 1915. 6 p. 8°.

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Taking the census—Continued.
——an original farce in 1 act, by Ida M. Buxton. Clyde, O., A. D. Ames, 1883. 6 p. 12°. ([Ames' series of standard and minor drama, no. 137])

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Taking the census in Bingville; entertainment in 1 act, by Jessie A. Kelley. Boston, W. H. Baker & co., 1911. 43 p. 12°.

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Taking time by the forelock. *See* **Bohemian (The)**

Taking (A) way; farce in 1 act, by Innis G. Osborn. Boston, Walter H. Baker & co., 1914. 22 p. 12°.

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Takraatanda (The); a romantic comedy in 3 acts, by G. S. Dunkin. [74] p. 4°. Typewritten.

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Tal (Das) der liebe; eine musikalische komödie in 3 aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Text der gesänge. Leipzig, L. Doblinger, 1910. 46 p. 12°.

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Tal (Das) der liebe—Continued.
——Same. Vollständiges soufflier-buch mit sämtlichen regiebemerkungen. Leipzig [etc.], Ludwig Doblinger, 1910. 92 p. 12°.

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Tale-bearers; a musical comedy in 1 act, by H. L. Dunlap. 4 p. 4°. Printed. [Words only]

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Tale confided by the woods; in 5 acts, by M. Y. T. H. Myth [pseud. of Ludwig Nicholovius] New York, Broadway pub. company. [1908] 2 p. l., 60 p. 12°.

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Tale (A) from the Klondyke; a 1 act drama, by W. E. Golden.

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Tale (The) of a feather. *See* **Local (A) scandal.**

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Tale of a mermaid; a vaudeville sketch in 3 scenes, by C. S. Adelman. 9 p. f°. Typewritten.

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DRAMATIC CONTENTS:—Robin Hood and the Banbury tinker.—Robin Hood and Mother Hobbes.—The Nottingham shooting match.—Robin Hood and the unfortunate knight.—King Richard and Robin Hood.

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CONTENTS: The invalid.—At the theatre.—The new baby.—A woman inquiring about trains.—An April shower.—The saleslady.—The tailor-made gown.—An afternoon call.—At the health resort.—The boarding-house keeper.—Entertaining the neighbor's child.—Her first trip abroad.

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Taming (The) of the shrew; by William Shakespeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter and Helen A. Clarke. [1st folio ed.] New York, T. Y. Crowell & co. [1908] 3 p. l., v–xvii, 261 p. front. 16°.

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——— a comedy, by William Shakespeare, arr. in an introduction and 3 acts, for the use of schools and colleges. Boston, W. H. Baker & co., 1908. 41 p. 12°.

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Taming (The) of the shrew—Continued.

—— **(Shakespeare's);** with introduction and notes by Margaret A. Eaton. Boston, New York [etc.] Educational publishing company [1908] 142 p., 1 l. 16°. (Classic library)

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—— **(Shakespeare's comedy of);** ed. with notes by William J. Rolfe. New York, Harper & brothers, 1881. [iii]–vi, [7]–180 p. illus. (incl. port.) 16°.

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Tea party of ye olden times. *See* **Ye tea party of ye olden times.**

Tea tephi; romantic and historic opera in 3 acts, words by Nason W. and B. E. Leavitt, music by B. E. Leavitt. Libretto. Putnam, Conn., B. E. Leavitt, 1911. 55 p., illus. 16°.

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Tell-tale eyes; or, **Daisy and Don,** a drama in 4 acts, by W. Bush. 37 p. 16°. Printed.

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Tell your wife; a farce in 3 acts, by Robert C. V. Meyers. Philadelphia, The Penn publishing company, 1895.

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Teller's troubles. *See* **Time (A) bank.**

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Temper and temptation; a melodrama in 4 acts, by J. Kofal.

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Temper tempest; a comedy, by F. Gellatly. Chicago, Knight & Leonard, 1885. 80 p. 16°. [*With this:* Love made to order, and Mr. Reynolds runs for Congress]

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Temperance and intemperance. *See* **Whisky.**

Temperance drama; a series of dramas, comedies and farces for temperance exhibitions, and home and school entertainment, by G. M. Baker. Boston, Lee and Shepard; New York, Lee, Shepard and Dillingham, 1874. 230 p. 16°.

CONTENTS: The little brown jug.—Seeing the elephant.—A little more cider.—A drop too much.—The man with the demijohn.—The tempter.—We're all teetotalers.—The last loaf.

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—— **Joel Mellrose,** a laborer in the cause of temperance, by I. P. Noyes. 20 p. 8°. Printed.

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Temperierten (Die); auseinandersetzungen in 3 akten, von Emil Faktor. Berlin, S. Fischer, verlag, 1914. 85 p. 12°.

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Tempest (The). Garden City, N. Y., Doubleday, Page & company [1912] viii, 143 p. col. front., illus., plan. 12°. (The Ben Greet Shakespeare for young readers and amateur players)

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—— by William Shakespeare, ed. with introduction and notes by Sidney C. Newsom. New York, London, The Macmillan company, 1906. lii, 152 p. front. 24°. ([Macmillan's pocket American and English classics])

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Tempest (The)—Continued.

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—— a comedy, by William Shakespeare, reprinted from the folio of 1623, together with the text rev. and rewritten by John Dryden and William D'Avenant, to which is added Caliban, a continuation of The tempest, tr. from the French of Ernest Renan by Eleanor Grant Vickery, preceded by an introduction by Sidney Lee, ed. by Willis Vickery. Cleveland, The Rowfant club, 1911. xl, 236 p., 1 l. incl. 2 facsim. 6 port. 8°.

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—— or, **The Texas rangers,** a musical comedy in 3 acts, by R. Carle. [133] p. 4°. Typewritten. [Words only]

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Tentation (La) *See also* **Countess (The) de Vardes.**

Tentation (La) de l'Abbé Jean; pièce en 3 actes, en prose, par Louis Payen [pseud. of Albert Liénard] Paris, Librairie Molière, 1907. 87 p. 12°.

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Terror (El) de las mocitas; sainete lírico en 1 acto, original de Ventura de la Vega, música de los maestros Cayo Vela y Enrique Brú. Madrid [Sociedad de autores españoles] 1914. 42 p. 12°. [Libretto only]

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Tess; a drama in 4 acts, founded on Thomas Hardy's Tess of the D'Urbervilles, by Luigi Illica, with an English prose tr. by Claude Aveling, music by Frederic D'Erlanger. . . London, G. Ricordi & co., 1909. 50 p. 8°.

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——dramma in 4 atti, da Tess D'Urberville, di Thomas Hardy, di Luigi Illica, música di F. D'Erlanger. Milano, G. Ricordi & c. 63 p. 12°. [Libretto only]

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Tessie at college; 2nd, 3rd and 4th acts. (*In* Wisconsin literary magazine. v. 6. nos. 6 and 7, Mar., Apr., 1909)

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——or, **The friendship of two women,** American drama in 4 acts, by T. W. Wharmby. [117] p. 4°. Typewritten.

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Test (The) of gold. *See* **Jessamine Earle.**

Test of honor; a comedy drama, by A. E. Dickinson.

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Testament (Das); komödie in 3 akten, von Ernst W. Freissler. München, Albert Langen, 1914. 134 p. 12°.

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Testament (The) *See* **King's crown.**

Testament (Le) de César Girodot; comédie en 3 actes, en prose, par Adolphe Belot et Edm. Villetard, avec notes en anglais par Geo. Castegnier. New York, W. R. Jenkins, 1888. 2 p. l., [3]–113 p. 12°. ([Théâtre contemporain, no. 11])

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Testament (The) of Judas. *See* **Judas Iscariot.**

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Testing (The) of the poet. *See* **Sayonara.**

Tête-à-tête. *See* **German classics of the nineteenth and twentieth centuries.**

Tête (La) du mari; vaudeville en 1 acte et 2 tableaux, par Henry Moreau et Marc Sonal [pseud. of Georges Lanos] Paris, C. Joubert, 1913. 79 p. 8°.

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Teufel (Der); ein spiel in drei aufziigen, von Franz Molnár.

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—— Same. New York, Breitkopf & Härtel, 1908. 110 p. 12°.

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Teufelsweg (Der)—Continued.

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Them banns. *See* **Lumber room and other plays.**

Them papers; an Ethiopian sketch in 1 scene, by A. J. Leavitt, rev. and arr. by Charles White. New York, R. M. De Witt, 1875. 6 p. 12°. ([De Witt's Ethiopian and comic drama, no. 54])

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Themidore; ein liebesspiel in 3 akten, von Digby La Touche, gesangstexte von F. Steffan. Textbuch. Müinchen, Drei masken-verlag, g. m. b. h., 1911. 40 p. 16°.

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Théodora; a drama in 5 acts, adapted from the French by E. Latham and O. Harper.

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Théophile; a miracle play [by Henry Copley Greene] Boston, Small, Maynard & co., 1898. viii, 32 p. pl. 12°.

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Theosophist (The); a musical extravaganza in 3 acts, by J. C. Benson. Brooklyn, N. Y., Collins & Day, 1893.

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—— libretto, music composed and arr. by L. Mollenhauer and H. J. MacConnell, words by J. C. Benson. Brooklyn, Collins & Day, 1893.

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—— Same, tr. by John Alan Haughton, with an introduction by Richard Burton. Garden City, N. Y., Doubleday, Page & company, 1915. xiv, 149 p. 12°.

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Three comedies; by Carlo Goldoni. Three tragedies; by Vittorio Alfieri. Translated by Charles Lloyd, ed. by Rossiter Johnson and Dora Knowlton Ranous. Ed. de luxe. [New York] The National alumni [1907] 5 p. l., ix–xi, [2] 372 p. col. front. (port.) 3 pl. 8°.

CONTENTS: Carlo Goldoni: The fan.—An odd misunderstanding.—The beneficent bear.—Vittorio Alfieri: The conspiracy of the Pozzi.—Mary Stuart.—Antigone.

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Three heron's feathers; [a drama in 5 acts] by Hermann Sudermann, tr. by Helen Tracy Porter. (*In* Poet lore, v. 12, no. 2, Apr. to June, 1900; periodical © Poet lore co., Philadelphia, 1900 B: 18128; 2c. July 21, 1900) 45971

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Three (The) links; a drama in 3 acts, by T. B. Ford.

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Three little maids from school; a comic drama in 6 acts, dramatized by R. F. Kraft.

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Three little sports; drama in 3 acts by F. B. Dobson.

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Three modern plays from the French; with a preface by Clayton Hamilton, articles on the three French authors by Barrett H. Clark. New York, H. Holt and company, 1914. ix p., 1 l., 272 p. 12°.

CONTENTS: The Prince d'Aurec, by Henri Lavedan.—The pardon, by Jules Lemaître.—The other danger, by Maurice Donnay.

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Too thin; or, Skeleton Sara, a burlesque extravaganza in 2 pts., by I. G. Reed, jr.

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Too too truly rural; a musical and dramatic composition, written and adapted for the stage, by F. M. Vokes and G. H. Tyler.

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Too witty by far (Trop d'esprit nuit); comedy in 4 acts, by Eugene Nothi.

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Toolip (The) *See* **Lumber room, and other plays.**

Tools of war. *See* **To the wall.**

Tootle, tootle, too; or, The Frenchman and his pupil, a musical sketch, composed, written and adapted to the variety stage by Alfred B. Sedgwick.

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Top (The) landing; [play in 1 act] by Robert C. V. Meyers, [and] **The lost child,** by Harry H. Cushing. Philadelphia, P. Garrett & co., 1886. p. 193–216. 12°. (Dramatic supplement to One hundred choice selections, no. 18)

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—— a new and original operatic farce comedy in 3 acts, by L. Jordan.

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—— *See also* **Misfits.**

Topsy-turvy (The) inn; libretto of a dramatic and musical composition, by Maurice Ordonneau, English adaptation by Arthur Sturgess, music by Victor Roger. New York, Boosey & co.

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Torfmull; verschiedene geschehnisse in 2 bildern, von Jean Canora, aus dem französischen von Alice Fliegel. München, Drei masken verlag, g. m. b. h., 1912. 30 p. 8°.

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Tormenta (La); zarzuela en 1 acto y 4 cuadros, en verso, letra de C. del Castillo, música del maestro Arturo Saco del Valle. Madrid [Sociedad de autores españoles] 1909. 47 p. 12°. [Libretto only]

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Toros en Aranjuez; zarzuela cómico-taurina en 1 acto dividido en 3 cuadros, en prosa, libro de A. Caamaño é I. Soler, música del maestro Manuel Nieto. Madrid [Sociedad de autores españoles] 1908. 53, [1] p. 12°. [Libretto only]

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Torpille (La); drame en 1 acte, par Georges Villard. Paris, Smyth, 1913. 29 p. 8°.

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Torquato Tasso; 2 akte eines seelenspiels, von Max Ebell. Strassburg, J. H. Ed. Heitz (Heitz & Mündel), 1914. 4 p. l., [7]–40 p. 12°.

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Torrent; pièce en 4 actes, par Maurice Donnay.

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—— *See also* **Chocolates.**

Touch-down (The); comedy in 4 acts, by Marion Short. New York, S. French; London, S. French, ltd., 1913. 83 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 264])

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Tough going; vaudeville specialty for two male characters, by O. Shafter. [6] p. 4°. Typewritten.

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—— *See also* **Joust (The)**

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Tous papas; comédie-vaudeville en 1 acte, [par] André Heuzé et Louis Feuillade. Paris, C. Joubert, 1909. 20 p. 8°.

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Tragedia di S. Filomena; di G. Gatto. New York, The author, 1902. [15] p. 12°.

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Tragedies (The) of Seneca; tr. into English verse, to which have been appended comparative analyses of the corresponding Greek and Roman plays, and a mythological index, by Frank Justus Miller; introduced by an essay on the influence of the tragedies of Seneca upon early English drama by John Matthews Manly. Chicago, The University of Chicago press; [etc., etc.] 1907. ix, 534 p. front. 8°.

Contents: Oedipus.—Phoenissae; or, Thebaïs.—Medea.—Hercules furens.—Hippolytus; or, Phaedra.—Hercules oetaeus.—Thyestes.—Troades.—Agamemnon.—Octavia.

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Tragödie (Die) der schönheit; 3 akte, von Alexander von Gleichen-Russwurm. Stuttgart, Verlag von Julius Hoffmann, 1912. 3 p. l., 124 p. 12°.

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Tribulations—Continued.

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Tribulations (The) of authorship. *See* **Rejected.**

Tribulations (The) of Mr. Hicks; a farce in 3 acts, by B. C. Mason.

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Tribulations (The) of Nicholas Chubb, Esq., by C. S. Booth.

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Tribun (Le); pièce en 3 actes, par P. Bourget. 32 p. 4°. (L'Illustration théâtrale, 7e année.—183, 3 juin 1911)

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Trick (A) dollar; a farce in 2 acts, by E. J. Whisler. Chicago, T. S. Denison [1902] 14 p. 12°.

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Tricks of trade; or, **An obstinate Romeo,** a farce comedy in 1 act, by Eugene Latour. New York, The Roxbury publishing company [1899] 19 p. 16°. (Wizard series)

© Roxbury pub. co., New York; 1899: 76304, Nov. 22; 2c. Nov. 15. **46962**

Tricks upon travellers; a negro act in 1 scene, arr. by George H. Coes. Boston, W. H. Baker & co., 1894. 5 p. 12°. ([Baker's darkey plays])

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—— a play, by F. Adams, founded upon Ouida's [Louise De la Ramée's] novel.

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—— *See also* **Bijou (La).—Viva.**

Trictrac; comic operetta in 2 acts and 5 scenes, text by E. T. Corbett, music by E. C. Rowley. Hudson, N. Y., Register and gazette office, 1882. 36 p. 16°. [Libretto only]

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Tried and true; a drama in 3 acts, by J. R. Furlong. New York, H. Roorbach, 1890. 43 p. 12°. ([Roorbach's American ed. of acting plays, no. 50])

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Trifler (The)—Continued.

—— a play, by E. L. Masters. Chicago, The Rooks press, 1908. 131 p. 12°.

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Trifles. *See* **Jolly (The) mariners.**

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Trionfo (Il); [di Roberto Bracco] New York, V. Ciocia, printer, 1908. 78 p. 16°. (Teatro, v. 2)

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—— *See also* **Teatro.**

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Tripelentente; komödie in 3 aufzügen, von Felix Dörmann [pseud. des Felix Biedermann] und Alexander Engel. Neue bühneneinrichtung. Leipzig, Philipp Reclam, jun. [1915] 75 p. 24°. ([Universal-bibliothek, 5724])

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Trust (El) de las mujeres; humorada en 1 acto, dividido en 3 cuadros, original de R. Asensio Más y J. Capella, música del maestro Gerónimo Giménez. Madrid [Sociedad de autores españoles] 1908. 36 p. 12°. [Libretto only]

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[64] p. 4°. Ms.

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Tuff's boarder; farce in 1 act, by Robert Henry Diehl. Clyde, O., Ames' publishing company, 1907. 9 p. 12°. ([Ames' series of standard and minor drama, no. 469])

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Two (The) gentlemen of Verona; by William Shakespeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter and Helen A. Clarke. [1st folio ed.] New York, T. Y. Crowell & co. [1908] 4 p. l., vii–xxv, 205 p. front. 16°.

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——— play in 4 acts, by Melchoir Lengyel, English version by Laurence Irving. Chicago. Charles H. Sergel and co., 1913. 4 p. l., 120 p. 12°.

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——*See also* Old blood and iron.

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Ulrike von Hassbeck. *See* **Three wooers.**

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Ultimo; lustspiel in 5 akten, von Gustav von Moser, ed. with introduction, notes and glossary by Charles Langley Crow. New York, H. Holt and company, 1908. v, 213 p. 16°.

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——— *See also* **Bulls and bears.**

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Umbrella mender; a character comedy act, by Harry L. Newton. Chicago, T. S. Denison, 1906. 8 p. 12°.

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Ums goldene kalb. *See* **Richters millionen.**

Umweg (Der) zum tod; 5 kleine dramen aus dem grossen krieg und eine anzahl gespräche um den tisch, [von] Rolf Lauckner. Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, 1915. 217 p. 8°.

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Una; a new and original play in 4 acts, by A. Matthison.

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בילד פון דיא איסט סייד אף נויארק אין
אקטען, בּיי אברהם גאַלדקנאפף.

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—— *See also* Representative English dramas from Dryden to Sheridan.

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—— comedy-drama in 3 acts, by A. H. Laidlaw, jr.

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—— comedy of two worlds, by J. B. Underwood. [18] p. f°. Typewritten.

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Very suspicious; a comedy in 4 acts, adapted by E. B. Tilton.

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[NOTE: Victoria was produced at the Toy theater, Boston, Jan. 4, 1913, by Mrs. Gale under the pseudonym, Laura Wynne] 48973a

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Victoria Peabody; or, A true woman, a comedy in 4 acts, by A. L. Klein. New York, 1882. 63 p. 16°.

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——or, On the heights, a play in 4 acts, by M. C. Deering, based on Auerbach's novel. On the heights. 1 p. l., 45, [1] p. 8°. Printed.

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Victory (The) of Cupid; by E. F. Christy. New York, Cochrane publishing co., 1911. 47 p. 16°.

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Victory (The) of the cross. *See* Constantine.

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Vida; or, The crimson cord, an emotional drama in 5 acts and 7 tableaux, written by Percy Clifford. San Francisco, Francis, Valentine & co., 1887.

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Vida (La) alegre; humorada lírica en 1 acto, dividido en 3 cuadros y un telegrama urgente, original de J. Capella y M. Fernández Palomero, música de los maestros Lleó y Foglietti. Madrid [Sociedad de autores españoles] 1907. 34, [5] p. 12°. [Libretto only]

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Vida (La) es sueño; by Pedro Caldéron de la Barca, with notes and vocabulary by W. W. Comfort . . . New York, Cincinnati [etc.] American book company [1904] 180 p. 12°.

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Vie (La) d'un comédien. *See* **Brichanteau.**

Vie (La) de Bohème. *See* **Frenchwomen.**

Vie (La) de famille. *See* **Sweet home.**

Vie (La) du poète. *See* **Julien.**

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Vieil Heidelberg. *See* **Jeunesse de prince.**

Vieil (Le) homme; pièce en 5 actes, par G. de Porto-Riche. 76 p. f°. (L'Illustration. 21, 28 janvier 1911. 7e année, 170–171)

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Vieille renommée; comédie en 1 acte, par A. Athis [pseud. de L. Alfred Nathanson] p. 511–528. illus. 8°. [Reprinted from Je sais tout]

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Vieillesse (La) de Don Juan; pièce en 3 actes, par [Jean] Mounet-Sully et Pierre Barbier. [Paris, Imp. de l'Illustration] 1906. 2 p. l., 106 p. 8°.

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—— —— —— mit benützung eines romanmotiv. von Louvet de Couvrey. München, Drei masken verlag, 1913. 86 p. 8°.

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Vielliebchen; operette in 3 akten, von Rudolf Oesterreicher und Karl Lindau, musik von L. Engländer. Soufflier- und regiebuch. Wien. Bühnenvertrieb Hölle, L. & S. Natzler [1911] 118 p. 4°.

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Vielliebchen—Continued.

—— Same. Text der gesänge. Wien und Leipzig, Adolf Robitschek, 1911. 36 p. 12°.

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Viento de proa; zarzuela dramática, en 1 acto y 3 cuadros, en verso, original de J. M. Martín de Eugenio, música del maestro Luis Barta. Madrid [Sociedad de autores españoles] 1910. 36, [2] p. 12°. [Libretto only]

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Vierge (La) d'Avila, Saint-Thérèse; drame en 5 actes et un prologue [par C. Mendès] [Paris, Impr. de l'Illustration] 1906. 2 p. l., 83 p. 8°.

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Vierge (La) folle; pièce en 4 actes, par H. Bataille. (L'Illustration théâtrale, 28 mai 1910, nr. 150)

© May 28, 1910; 2c. June 17, 1910; D: 21359; Henry Bataille, Paris. 49007

—— *See also* Törichte (Die) jungfrau.

Vieux (Les) de 70; ou, La médaille de 70, pièce en 1 acte, par B. Lebreton et Emile Herbel. Paris, C. Joubert, 1912. 42 p. 8°.

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Views (The) of Senator Boob. *See* Speaker of the house.

Vik of Helvetia: drama in 4 acts, M. Wiren. [135] p. 4°. Typewritten.

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Viking (The); by C. Line.

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—— a comic opera in 3 acts, by T. Stensland. 50 p. 8°. [Libretto only]

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—— comic opera in 2 acts, being an original and romantic version of the first discovery of America by the ancient Norsemen, by E. Clayton. [76] p. 4°. Typewritten. [Libretto only]

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—— a musical romance, by C. Line. Lyrics.

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Viking (The)—Continued.

—— an operetta in 2 acts, by V. Cassard. Paris, Herbert Clarke, 1907. 1 p. l., 75, [1] p. 16°. [Libretto only]

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Vikings (The) at Helgeland. *See* Works (The) of Henrik Ibsen.

Vildanden. *See* Efterladte skrifter; af Henrik Ibsen.

Villa; drama of Mexico, by J. R. H. King. [54] p. f°. Typewritten.

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Villa (La) del Oso; revista cómico lírica, en 1 acto y 4 cuadros y una apoteosis, en prosa y verso, original de Enrique Paradas y Joaquín Jiménez, música de los maestros San Felipe y Larruga. Madrid [Sociedad de autores españoles] 1910. 38, [4] p. 12°. [Libretto only]

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Villa Lohengrin; lustspiel in 3 akten, von Jacques Burg und Ernst Huldschinsky. Berlin, E. Bloch, 1913. 93 p. 12°.

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Villa (The) of Vandermeer; a play in 5 acts, by L. Church.

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Villa zu verkaufen; schwank in 3 akten, von Heinz Gordon. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1914. 138 p. 8°.

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Village (The); comedy in 1 act, by Octave Feuillet, tr. by Barrett H. Clark. New York, S. French; London, Samuel French, ltd. [1915] 28 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

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Village (The) barber; comic opera in 2 acts, music by Johann Schenk, adapted and tr. by W. E. Hoffmann.

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Village belles and wedding bells; a mock marriage, by G. R. Pettigrew. Dillon, S. C., The Herald [1914] 1 p. l., 12 p. 16°.

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—— *See also* Byer's library of tabloid plays.—Monica.

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Villain and victim; farce comedy for 1 male and 1 female, by W. R. Walkes, text and stage business ed. and rev. by Pauline Phelps and Marion Short. New York, E. S. Werner & co., 1906. 13 p. 12°. (On cover: Werner ed.)

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Villi (Le) (The witch dancers); an opera in 2 acts, libretto by Ferdinando Fontana, English version by Percy Pinkerton, music by Giacomo Puccini. New York, Boosey & co., 1908. 11, 11 p. 8°. [Libretto only. Italian and English]

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Vindita (La); juguete cómico-lírico en 1 acto, en prosa, original de A. López Monís, música de los maestros Foglietti y Faixá. Madrid [Sociedad de autores españoles] 1914. 26 p. 12°. [Libretto only]

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Vindobona, du herrliche stadt; operetten-burleske in einem vorspiel und zwei akten von Julius Bramer und Alfred Grünwald, musik von Leo Ascher. Regiebuch. Wien [etc.] Adolf Robitschek, [1910] 82 p. 12°.

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—— sketch, by F. C. Barber.

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—— or, **Jasper Luckings, the Kanuck landlord and California gardener**, a tragi-comedy in 4 acts, by A. Yates. 2 p. l., 47 p. 8°. Printed.

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Violin (The). *See* **Complete (The) poems of S. Weir Mitchell.**

Violin (The) maker of Cremona; a comedietta in 1 act, from the French of François Coppée. New York, The De Witt publishing house, 1892. 12 p. 12°. ([De Witt's acting plays, no. 363])

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Virgen (La) gitana; zarzuela dramática en 1 acto, dividido en 3 cuadros, en prosa original de A. Camacho y F. Mansilla, música del maestro Arturo Camacho. Madrid [Sociedad de autores españoles] 1915. 40, [2] p. 12°. [Libretto only]

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Virgen (La) viuda; zarzuela de costumbres madrileñas en 1 acto, dividido en 4 cuadros, en prosa y verso, original de E. Yuste Arias, música del maestro Chaves. Madrid [Sociedad de autores españoles] 1910. 45, [2] p. 12°. [Libretto only]

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Virgin (The) and the white slaver; play in 1 act, by Frank Wedekind, adapted by A. Tridon. (*In* The International, v. 7.—no. 10, Oct. 1913)

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Vision's (A) quest; a drama in 5 acts, representing the hopes and ambitions, the love, marriage, pleadings, discouragements, and achievements of Christopher Columbus, discoverer of America, by A. E. Lord. Baltimore, Cushing & co., 1899. 123 p. pl. 12°.

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Visit (The); play in 1 act, by Richard Pryce. New York, S. French; London, S. French, ltd., 1910. 24 p. 16°. ([French's acting ed., no. 2356])

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Visit (A) from Mother Goose; a Christmas play for primary pupils, by Belle L. Davidson. New York & Chicago, E. L. Kellogg & co.

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Visit (A) from Mother Goose and her family; a descriptive pantomime play, by Arzalea Hunt. Darrowville, O., School publishing company, 1895. 16 p. 12°.

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Visiting girl; a musical comedy, book by Nevil G. Henshaw, music by Hull and Henshaw. Vocal score. New Iberia, La., Hull & Henshaw, 1907. 77 p. 4°.

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Vita; a drama, by G. D. Litchfield. Boston, R. G. Badger, 1904. 1 p. l., 56 p. 12°.

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Vita & avventure del brigante, Giusseppi Musolino. *See* **Life and adventures of the brigand, Giusseppi Musolino.**

Vita bretone; scene da Pêcheurs d'Islande di Pierre Loti [pseud. di Julien Viaud] in 3 atti e 4 quadri, musicate da Leopoldo Mugnone, libretto di E. Galisciani. Milano, E. Sonzogno [1905] 4 p. l., 8–61 numb. l. [i. e. 69 l.] 8°. [Libretto only]

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Vittoria Corombona. *See* **Masterpieces of the English drama: Webster and Tourneur.**

Vittorio Emanuele, prince of Piedmont; a romantic play, by James Murnell. Philadelphia, Franklin printing co., 1903. 113 p. 12°.

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Viva (La) de genio; zarzuela en 2 actos, divididos en 7 cuadros, en prosa, original de Miguel Mihura y Ricardo González, música de L. Montenegro y Manuel Quislant. Madrid [Sociedad de autores españoles] 1912. 60 p. 12°. [Libretto only]

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Viva Madero; melodrama in 3 acts, by R. B. M. Wilson. [65] p. f°. Typewritten.

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Vivandière (The); a romantic drama in 4 acts, dramatized from Chamberlain's novel Put to the test, by C. Chamberlain and Charles Bradley.

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Vivian Dawn; or, **The follies of youth,** a play in 4 acts, by J. Pettit, jr.

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Vivian Earl; a drama, by Claude L. Stewart.

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Vividores (Los); zarzuela en 1 acto, dividido en 3 cuadros, original de R. Rocabert, música del maestro Ubeda. Madrid [Sociedad de autores españoles] 1909. 49, [1] p. 12°. [Libretto only]

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—— Same. New York, A. S. Seer's print, 1891.

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Voyage (A) around the moon. *See* **Trip (A) to the moon.**

Voyage (Le) autour du code; comédie en 4 actes, par Georges Duval et Maurice Hennequin. Paris, P. V. Stock, 1902. 3 p. l., 155 p. 12°.

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—— *See also* **Two (The) spheres.**

Voyage (Le) de Monsieur Perrichon; comédie en 4 actes, par Eugène Labiche et Edouard Martin, ed. for school use by G. Castegnier. New York [etc.] American book company [1901] 120 p. 12°.

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—— *See also* **Promoter (The)**

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Wall (The) street brokers; by A. C. Hallstein.

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Wallace's pickaninnies; a drama in 3 acts, by M. Josephine Wallace. [1], 3 p. 8°. Printed. [Synopsis]

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Wallenstein; ein dramatisches gedicht, von Schiller, with an introduction and notes by W. H. Carruth. 2d ed., rev. New York, H. Holt and co., 1901. 1 p. l., ii p. 1 l., [iii]-lxxxvi p., 1 l., 456 p. front., pl, port, map, facsim. 16°.

© Henry Holt & co., New York; A: 17927, Sept. 28, 1901; 2c. Oct. 18, 1901. **49433b**

—— [and] **Wallenstein's tod**; by Schiller, ed. with introduction and notes by Charles A. Eggert. Boston, D. C. Heath & co., 1903 [1902] xlvii, 189 p. incl. map. front., port. 12°.

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—— **(Schiller's)**; ed. with introduction, notes, and map by Max Winkler. New York, London, The Macmillan co., 1901. lxxvi, 446 p. front. (port.) map. 16°.

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Wallenstein's camp. *See* **Piccolomini.**

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Wallop's wooing; an original farce in 1 act, by R. R. Andrews. Cambridge, Mass., The author, 1876. 24 p. 12°.

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Walls (The) of Jericho; a play in 4 acts, by Alfred Sutro. New York, S. French; London, S. French, ltd., 1905. 95 p. 12°. ([French's standard library ed.])

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Wally (La); a lyric opera in 4 acts, music by A. Catalani, English version by Helen J. Harvitt. New York, F. Rullman, 1908. 61 p. 4°. [Libretto only. Italian and English]

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Wally and the widow; a duologue, by Ethel L. Newman. New York, S. French; London, S. French, ltd., 1906. 9 p. 12°. (On cover: French's international copyrighted ed. of the works of the best authors, no. 92)

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Walpole; or, Every man has his price, a comedy in rhyme in 3 acts, by Lord Lytton [Edward George Earle Lytton Bulwer-Litton, 1st baron] ed. by John M. Kingdom. New York, R. M. De Witt [1875] 34 p. 12°. ([De Witt's acting plays, no. 91])

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Walpurgisnacht; eine nordische fantasie, von A. Lange. Philadelphia [Printed by Weber printing house] 1913. cover-title. 61, [1] p. illus. 12°.

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Waltz (A) dream; new musical play adapted from the German of Felix Doermann [pseud. of Felix Biedermann] and Leopold Jacobson, lyrics by Adrian Ross, music by Oscar Straus. London, Metzler & co., ltd., and Chappell & co., ltd., 1908. 30 p. 8°. [Lyrics only]

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—— operetta in 3 acts, by Joseph Herbert. Lyrics. New York, J. W. Stern & co., 1908. 8 p. Proof.

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Walzertraum (Ein); operette in 3 akten, von Felix Dörmann [pseud. des Felix Biedermann] und Leopold Jacobson, mit benützung einer novelle aus Hans Müller's Buch der abenteuer, musik von Oscar Straus. Regie- und soufflierbuch. Leipzig, Wien, Ludwig Doblinger (Bernhard Herzmansky) 1907. 117 p. 8°.

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Wanda—Continued.

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——drama in 4 acts and prologue, adapted from Ouida [pseud. of Louise De la Ramée] by E. Morse. Evansville, Ind., Courier company, 1884. 65 p. 12°.

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——a romantic drama in a prologue and 5 acts, by J. W. Reynolds.

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Wanda, the Apache princess; a romantic drama in 5 acts, by Hal Reid and Cecil Spooner.

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——Same, preface by F. R. Coudert. New York, G. F. Nesbitt & co., printers, 1890. x p., 1 l., 20 p. 1 l. 12°.

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Wandering (A) vagrant. *See* **Little (The) dauntless vagabond.**

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Wandervögel; lustspiel in 3 aufzügen von Paul Georg Münch. Berlin-Charlottenburg, Bühnenverlag anstalt für aufführungsrecht, g. m. b. h., 1914. 70 p. 8°.

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—— play in 1 act, by Clement O'Neill. London, J. Williams, ltd., 1911. 11 p. 8°.

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Wie Pannychis in den himmel kam. *See* Don Juan und die kurtisane.

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Wife (The) and the sword; historical tragedy in 5 acts, by A. Carr. Hill City, S. D., 1909. 57 p. 24°.

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Woman's (A) way—Continued.

——by Thompson Buchanan, with an introduction by Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & company, 1915. xviii, 157, [1] p. 12°. (Half-title: The Drama league series of plays, vol. XIII)

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Woman's (A) worst enemy; a true story founded upon facts, a warning to young girls, in 4 acts, by Edwin Murry. [44] p. f°. Typewritten.

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Women in love; eight studies in sentiment, by A. Sutro. London, George Allen, 1902. v, 283, [1] p. 12°.

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Womenkind; play in 1 act, by Wilfrid Wilson Gibson. London, David Nutt [1912] 24 p. 16°. [Pilgrim players series, no. 4])

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Women's hearts; drama in 4 acts. by David Rosenblatt.

דיא ווירקערשע הערצער; דראַמאַ אין אַקטען, 4 פון דוד ראָזענבלאַט.

[2], 52 p. 8°. Ms.

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Women's votes; a short play in 1 act, by Mrs. Arthur Hopkinson. London, S. French, ltd.; New York, S. French, 1911. 7 p. 12°. ([French's acting ed. no. 1878])

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Won by a tongue. *See* Day (A) at Oakland.

Won by a wager; a farce in 1 act, by O. E. Young. Philadelphia, The Penn publishing company, 1905. 24 p. 12°.

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Wunder (Das) des heiligen Antonius; satirische legende in 2 aufzügen, von Maurice Maeterlinck, deutsche von F. von Oppeln-Bronikowski. Autorisierte ausg. Jena und Leipzig, E. Diedrichs, 1904. 45, [1] p. 12°.

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Xanderl; operette in 3 akten, von Erich Urban und Theo Halton, musik von Joseph Snaga. Berlin, Berliner theater-verlag, g. m. b. h., 1913. 83 p. 12°. [Libretto only]

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Xantho chez les courtisanes; comédie en 3 actes dont un prologue en vers, par Jacques Richepin, musique de scène de Xavier Leroux. Paris, Librairie Charpentier et Fasquelle, 1910. 5 p. l., [3]–136 p. 12°. [Libretto only]

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Xs (The) of the X roads. *See* **Inflation.**

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Y Juli-et the tart; a musical exaggeration in 2 acts, by P. A. Gifford and L. S. Mott.

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Y salir trasquilado; juguete cómico-lírico en 1 acto, dividido en 4 cuadros, en prosa, original de A. García Sánchez, música del maestro Teodoro San José. Madrid [Sociedad de autores españoles] 1908. 23 p. 12°. [Libretto only]

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Ya no hay Pirineos! revista en 1 acto en 4 cuadros y 1 entrecuadro, original de L. de Larra y M. Fernández de la Puente, música del maestro Foglietti. Madrid [Sociedad de autores españoles] 1913. 34 p. 12°. (Libretto only]

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Yachting (The) party; vaudeville act in 3 scenes, by J. Le Brandt. [2], 6 p. 4°. Typewritten.

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Yagowanea; Indian play in 1 act, by Helen P. Kane. New York, S. French; London, S. French, ltd., 1914, 14 p. 12°. [With music] ([French's international copyrighted ed. of the works of the best authors, no. 295])

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New York, The Odeon theatre. 82 p. 12°.

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Yellow (The) jacket; Chinese play done in a Chinese manner, in 3 acts, by G. C. Hazelton and J. H. Benrimo. Indianapolis, Bobbs-Merrill co. [1913] 8 p. l., 190 p. col. front., plates. 12°.

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Yellow (A) kid; a 3 act farce comedy, by Lemuel North Woolcott.

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Yellow (The) kid in a hot chase; a comedy in 3 acts, by J. C. Fulton.

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Yellow (The) kid of Hogan's alley; a farce comedy in 3 acts, by H. E. O'Grady.

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Yellow (The) kid, who lives in Hogan's alley; a burlesque, by Frank Dumont. New York, The De Witt publishing house, 1897. 9 p. 12°. ([De Witt's Ethiopian and comic drama, no. 164])

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Yellow kid's trip around the world. *See* **Trip (A) around the world with the Yellow kid.**

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Young (The) minister's temptation; comedy drama in 5 acts, by A. N. Shideler. [128] p. 4°. Typewritten.

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Young Mr. Pritchard; a comedy in 2 scenes, by Esther B. Tiffany. Boston, Walter H. Baker & co.

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Young Mr. Tuttle; a comedy in 4 acts, by A. E. Ives and R. Golden.

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—— Same.

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—— Same. New York, S. French, 1899. 56 p. 12°. (French's international copyrighted ed. of the works of the best authors, no. 23)

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—— *See also* **Real (The) Napoleon.**

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Zanetto and Cavalleria rusticana; Italian libretto by G. Targioni-Tozzetti and G. Menasci, English tr. by W. G. Day [music by] Pietro Mascagni. New York, F. Rullman, 1902. 1 p. l., 8, [3], 4–8, 4–8, [1] p. 8°. [Libretto only. Italian and English]

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Zanina; or, **The rover of Combaye**, A. Daly's oriental comedy, based on Richard Genée's latest success entitled Nisida, augmented with several original numbers by E. R. Mollenhauer, and an original Hindoo interlude by

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Henry W. French, words of the songs by Fred Williams, adaptation by A. Daly.

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Zanita; a fairy musical ballet spectacle in 5 acts, by D. Smith and E. Tompkins.

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Zanoni; a dramatization of Bulwer Lytton's novel, adapted and arr. for the stage by A. E. Shappee.

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Zapfenstreich. *See* **At the sound of taps.—Taps.**

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Zaponidaz, the fool; a spectacular musical play [in 4 acts with prologue] story, scenario, libretto and lyrics by J. J. Symes. 119 p. 4°. Typewritten. [Words only]

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Zara; an original domestic drama in 3 acts, by F. Marsden (W. A. Sliver)

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Zaragüeta; comedia en 2 actos, original de Miguel Ramos Carrión y Vital Aza, ed. with notes and vocabulary by George Carter Howland. New York, Boston [etc.] Silver, Burdett and co., [1901] v, 115 p. 12°.

© Silver, Burdett & co., New York; D: 876, Sept. 18, 1901; 2c. Nov. 14, 1901. **52288**

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1915; revue de guerre en 2 actes, de Rip [pseud. de Georges Thénon] préface de Gustave Quinson, dessins de Henri Rudaux et Rip. Paris, Librairie Paul Ollendorff, 1915. xii, 128 p., 1 l. incl. front. illus. 12°.

© July 24, 1915; 1c. Aug. 31, 1915; D: 41607; Librairie Paul Ollendorff, Paris. **52513c**

1993; or, The century plants, a comic opera, by G. H. Kerr. 31 p. f°. Typewritten. [Libretto only]

© G. H. Kerr, Wilmington, Del.; 1893: 34005, July 20; 2c. July 20. **52514**

1996; a farce comedy satire in 3 acts, by C. W. Chase.

© Chas. Wathen Chase, Atlantic City; 1894: 39336, Aug. 27. **52515**

1999; a comic opera, book by H. L. Ensign, music by Edward Holst.

© Hermon Lee Ensign, New York; 1897: 24098, Apr. 19. **52516**

$2,000 reward; or, Done on both sides, a change act comedy in 1 act, by F. L. Cutler. Clyde, O., A. D. Ames, 1887. 15 p. 12°. ([Ames' series of standard and minor drama, no. 240])

© A. D. Ames, Clyde, O.; 1887: 32992, Dec. 19; 2c. Dec. 29. **52517**

2041. *See* **Capital (The) prize.**

2492, not up-to-date, but after it; or, The fossil man, a mid-winter night's dream, an original extravaganza, by W. Browne.

© Walter Browne, New York; 1894: 19331, Apr. 14. **52518**

2894, up-to-date and after it; or, The fossil man, a mid-winter night's dream, an original extravaganza, by W. Browne.

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2905; or, Tomorrow-land, a musical fantasy in 2 acts, book and lyrics by John Kendrick Bangs, music by Manuel Klein. [92] p. 4°. Typewritten. [Words only]

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3000 years from now; 1 act farce, by E. M. Shorey and Fred S. Campbell. [2], 11 p. 4°. Typewritten.

© 1c. Apr. 24, 1912; D: 29471; Ethel May Shorey, Lynn, Mass. **52521**

3834 Broadway; comedy in 3 acts, by W. A. Whitecar.

© W. A. Whitecar, New York; 1897: 34534, June 8. **52522**

4,444 (Le); pièce in 1 acte, de Jean Franc et Raival. Paris, C. Joubert, 1913. 17 p. 8°.

© Oct. 1, 1913; 2c. Oct. 25, 1913; D: 34840; Joubert, Paris. **52523**

$5,000 reward; a melodrama in 4 acts.

© Eva Rich, New York; 1894: 54222, Nov. 20. **52524**

——play in 1 act, by Allan Frend [pseud. of K. Pierce] 22 p. f°. Typewritten.

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£5,000 (Five thousand pounds sterling); a play in 5 acts, by C. A. Morgan. [2], 67 p. 4°. Typewritten.

© Carrie A. Morgan, New York; 1885; 1921, Jan. 21; 2c. Feb. 6. **52525**

$10,000 (A) bunco; a comedy dramatic surprise in 1 act, by C. Gibney. [2], 8 p. 4°. Typewritten.

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$10,000 (A) wager; farce in 2 acts, by I. M. G. Wood.

© Ames pub. co., Clyde, O.; 1896: 14860, Mar. 7; 2c. Mar. 18. **52527**

£10,000 a year; a comedy, by Emma V. Sheridan.

© Richard Mansfield, United States; 1892: 3492, Jan. 21. **52528**

15,000 a year; or, Ashton's income tax, American comedy in 4 acts, by O. Grethen. 87 p. 4°. Typewritten.

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$20,000 reward; or, A 20th century Cinderella, a realistic extra modern serio comedy in 5 acts, founded on the novel A twentieth century Cinderella, or $20,000 reward, by W. Y. Winthrop. 100 p. 4°. Typewritten.

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20,000 leagues under the sea; a grand musical, emotional, sensational, spectacular drama, libretto by J. B. Bradford, costumes, scenic and mechanical effects, designed by Felix Regamey, music by G. Operti.

© J. B. Bradford, Boston; 1874: 677, Jan. 21. **52531**

£20,000. *See* **Twenty thousand pounds.**

43,800 hours and 420 minutes ahead of time. *See* **Second-sight.**

$50,000; sketch in 3 scenes, by Bert Hutchinson [pseud. of H. W. Hutchinson] [6], 11 p. 4°. Typewritten.

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$50,000 (The) bride; comedy in 1 act and 3 scenes, by C. A. Hendrix. 25 p. 4°. Typewritten.

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$50,000 reward; I. H. Hahn's drama.

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$50,000 (The) wart. *See* **Mark (The) of wealth.**

£50,000; a drama in 7 acts, by Henry Pettitt and Augustus Harris.

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$150,000; a sensational drama in 5 acts, by J. M. Findull.

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500,000 devils; musical burlesque in 3 acts and 5 scenes, adapted from the German by K. Formes.

© Karl Formes, New York; 1890: 30142, Sept. 30. **52537**

—— *See also* **Half a million devils.**

$60,000,000; or, **The Cocos Island treasure,** a sensational and historical play in 5 acts, by L. S. Walker.

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$100,000,000 will contest. *See* **Railroad (The) king of the world.**

—— **(A) of a time;** a farcical comedy in 3 acts, by L. R. Shewell. New York, 1882.

© L. R. Shewell and N. C. Goodwin, United States; 1882: 19277, Nov. 14. **52539**

SUPPLEMENT

[NOTE.—This supplemental alphabet contains titles not included in the main alphabet, including part of those entered for copyright registration during 1915, and all of those entered during 1916]

A. E. 24; play in 1 act, by Clarice Laurence [pseud. of C. L. Hancock] [2], 17 p. 4°. Typewritten.

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A la carte; 1 act farce, by H. Austin Adams. 11 p. 4°. Typewritten.

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A quién me recuerda usted? paso de comedia, [de] Serafín y Joaquín Alvarez Quintero. Madrid, 1916. 45 p. 12°.

© Sept. 5, 1916; 1c. Oct. 11, 1916; D:45107; S. y J. Alvarez Quintero, Madrid. **52542**

A. (The) T.; which is, being interpreted, The artistic temperament, satirical pleasantry, by R. Pole. [67] p. 4°. Typewritten.

© 1c. July 17, 1916; D:44391; Reginald Pole, Los Angeles. **52543**

Abajo los solteros; fantasía cómico-lírica gubernamental en 7 cuadros y un real decreto, en prosa, original de Juan G. Renovales y Francisco G. Pacheco, música de los maestros Ribas y Estremera. Madrid [Sociedad de autores españoles] 1915. 41 p. 12°. [Libretto only]

© Aug. 30, 1915; 1c. Sept. 1, 1915; D:41643; J. G. Renovales y F. G. Pacheco, Madrid. **52544**

Abanico (El) de la Pompadour; vodevil en 3 actos, de Ramón Asensio Más y José J. Cadenas, música original de los maestros Calleja y Foglietti. Madrid [Sociedad de autores españoles] 1916. 89 p. 12°. [Libretto only]

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Abbeyfeale. *See* **Desmond's bride.**

Abbu San of old Japan; comedy-drama in 2 acts, by Walter Ben Hare. Chicago, T. S. Denison & company [1916] 54 p. 12°.

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Abe Lincoln and little A. D. *See* **Holiday plays.**

Abhul, the Azra; play in 1 act, by S. Cowan. 16 p. 4°. Typewritten.

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Abie and Heinie in the suffragette navy; 1 act musical comedy, by J. I. Goldberg. [6] p. 8°. Typewritten. [Words only]

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Aboard the Pond-lily special; dialog for 10 male and 5 female characters, by Armin Paul Meyer. Antigo, Wis., Antigo publishing company, 1916. 16 p. 16°. (Dialogs for young people's societies. no. 43)

© Mar. 30, 1916; 2c. Apr. 6, 1916; D:43540; Antigo publishing co., Antigo, Wis. **52549**

About angels. *See* **Pig (The) brother play-book.**

About twelve; play in 1 act, by C. van Valkenburg. [2], 8 p. 4°. Typewritten.

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Above the clouds. *See* **Handy dramas for amateur actors.**

Abraham Lincoln; a story and a play, by Mary Hazelton Wade. Boston, R. G. Badger [1914] 84 p. 12°.

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Absent on leave; extravaganza, by R. F. Goss and H. H. Havermale. 23 p. 4°. Printed.

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According to Darwin; play in 2 scenes, by P. Wilde [pseud. of Percival L. Weil] (*In* Forum, v. 54, no. 4, Oct. 1915)

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——*See also* **Confessional, and other American plays.**

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Acorn-planter (The); California forest play [in prologue, 2 acts and epilogue] by J. London. New York, Macmillan company, 1916. v, 84 p. 12°.

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Adventure (An) in realism; dramatic sketch in 1 act, by W. S. Gidley. 15 p. 4°. Typewritten.

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Adventures (The) of Ann; play in 4 acts, by G. M. Anderson. [3], 50 p. 4°. Typewritten.

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Affected (The) young ladies; comedy in 1 act, by Molière, tr. by Barrett H. Clark. New York, S. French; London, S. French, ltd., [1915] 29 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

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Affection; play in 7 episodes, by J. R. Chase. 110 p. 4°. Typewritten.

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Afición (La); sainete en 1 acto, dividido en 2 cuadros, original y en prosa de A. Ramos Martín. Madrid [Sociedad de autores españoles] 1915. 28 p. 12°.

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After the show; 3 people singing sketch, by Arthur Darvo. 5 p. 4°. Typewritten.

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After twenty years; [play in 1 act] by Helen Booth; He was never known to smile, by Charles Barnard; The bridal wine cup; [and] May court in Greenwood, by Laura W. Case. Philadelphia, P. Garrett & co., 1886. p. 193–216. 12°. (Dramatic supplement to One hundred choice selections, no. 14)

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After 2000 years; 1 act sketch, by J. Leonard. [2], 13 p. 4°. Typewritten.

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Agamemnon. *See* **Chief European dramatists.—Tragedies (The) of Seneca.**

Age (The) of reason; divorce problem play for modern children, by C. I. Dorrian. (*In* Vanity fair, v. 6, no. 5, July 1916)

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Aiglon (L'); a play in 6 acts, by Edmond Rostand, adapted into English by Louis N. Parker. New York, R. H. Russell, 1900. 261, [1] p. 2 port. (incl. front.) 8°.

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Aint it the truth? farce in 1 act, by E. Atchison-Ely. [1], 22 p. 4°. Typewritten.

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Aladdin; or, The wonderful lamp, fable play in 5 acts, 15 tableaux, by William S. Martin. Willimantic, Conn., Martin studios, 1916. 35 p. 16°.

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Aladdin and his lamp. *See* **New (A) version of The adventures of Aladdin and his lamp. 32476.**

Aladdin and the wonderful lamp, the great magician, and the wicked scamp; dramatic playlet in 6 scenes, by M. J. Hellis. [2], 9 p. 8°. Typewritten.

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Aladdin's joy; or, Except ye become, fantasy, by J. K. Sawyer. [2], 43 p. f°. Typewritten.

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Alarm (The) *See* **Plays with a punch.**

Albion and Rosamond; historical drama, by A. E. Wolfrom. [142] p. 16°. Typewritten.

© 1c. Nov. 22, 1915; D: 42310; Anna E. Wolfrom, Kansas City, Mo. **52606**

Albion and Rosamond—Continued.

—— and **The living voice**; two dramas, by Anna Wolfrom. Boston, Sherman, French & company, 1916. 3 p. l., 3–185 p. 12°.

© July 17, 1916; 2c. and aff. Aug. 25, 1916; A: 437375; Sherman, French & co., Boston. **52607**

Alcestis, and other poems; by Sara King Wiley. New York, London, The Macmillan company, 1905. 4 p. l., 60 p. 12°.

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Alchemist (The). *See* **Great plays: English.—Masterpieces of the English drama: Ben Jonson. 28738a.**

Alcove (The); play in 1 act, by W. Clapp. 20 p. f°. Typewritten.

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Alegre (La) trompetería. *See* **Once (Las) mil vírgenes. 33972. — Regadera (La) 38904.**

Alegres (Las) chicas de Berlin; opereta en 3 actos, original de Manuel Merino y Ceferino R. Avecilla, música del maestro Millan. Madrid [Sociedad de autores españoles] 1916. 62 p. 12°. [Libretto only]

© July 6, 1916; 1c. Oct. 11, 1916; D: 45125; M. Merino y C. R. Avecilla, Madrid. **52610**

Alegres (Las) colegialas; zarzuela en 1 acto, dividido en 3 cuadros y un suelto periodistico, original y en prosa de Antonio Paso y Joaquín Abati, música del maestro Lleó. Madrid [Sociedad de autores españoles] 1916. 37 p. 12°. [Libretto only]

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Alena; play in 3 acts, by C. Reppert. [6], 79 p. 4°. Typewritten.

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Algy's first appearance; comedy skit, by A. Stuart. 4 p. f°. Typewritten.

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Alias John Doe. *See* **Price (The) of love.**

Alice Forber, missionary; drama in 3 acts, by G. M. Strawick. [2], 40 p. 4°. Typewritten.

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Alice in Wonderland; a dramatization of Lewis Carroll's [i. e. Charles Lutwidge Dodgson's] Alice's adventures in Wonderland and Through the looking glass, by Alice Gerstenberg. Chicago, A. C. McClurg & co.,

Alice in Wonderland—Continued.

1915. 5 p. l., 133 p. col. front., col. illus., col. plates. 8°.

© Dec. 4, 1915; 2c. and aff. Dec. 6, 1915; A:420082; A. C. McClurg & co., Chicago. 52615

——dream in 2 pts., by E. Sheldon. [176] p. 4°. Typewritten.

© 1c. Aug. 23, 1916; D:44704; Edward Sheldon, New York. 52616

——*See also* Seven plays for little folks.

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Apostle (The); a modern tragedy in 3 acts, by Paul Hyacinthe Loyson, with an introduction by Professor George Pierce Baker. [Tr. by Barrett H. Clark] Garden City, N. Y., Doubleday, Page & company, 1916. xix p, 1 l., 120 p. 12°. (The Drama league series of plays, vol. xv)

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Aztec god, and other dramas; by George Lansing Raymond. 4th ed., rev. New York and London, G. P. Putnam's sons, 1916. iii, 465 p. 16°.

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—— *See also* Comedies in miniature.

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Cabo (El) López; entremés en prosa, original de José Casado Pardo y José Remón Vallejo. Madrid [Sociedad de autores españoles] 1915. 14 p. 12°.

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Cabrita que tira al monte; drama en 4 actos, inspirado en una copla andaluza, [de] Serafín y Joaquín Alvarez Quintero. Madrid, Imprenta clásica española, 1916. 246 p. 12°.

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Cacería (La); zarzuela en 1 acto y 4 cuadros, en verso y prosa, de Antonio Salcedo y Manuel Monterrey, música del maestro Juan Antonio Martínez. Segundo ed. Madrid [Sociedad de autores españoles] 1916. 33 p. 12°. [Libretto only]

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Cacusia; operetka w 1 akcie, Stanislawa Z. Wachtla, muzyka M. S. Rózyckiego. Chicago, Ill., W. H. Sajewski, 1915. 46 p. 16°. [Libretto only]

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Cain; comedy-drama in 4 acts, by J. Simonson and Hardin D. Rickman. [134] p. 4°. Typewritten.

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Cain, ancient and modern. *See* Where's my hat. 50388a.

Cake (The) *See* Pig (The) brother play-book. 36279a.

Calendar days; entertainment in 1 act, by Harriette Wilbur. Chicago, T. S. Denison & company [1916] 39 p. 12°.

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Caliban by the yellow sands; by Percy Mackaye. Garden City, N. Y., Doubleday, Page & company, 1916. xxxii, 223 p. front., plates. 12°.

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Cassius' whistle; a farce in 1 act, by Robert C. V. Meyers; [and] The matrimonial advertisement. Philadelphia, The Penn publishing company, 1902. p. 193–216. 12°. (Dramatic supplement to One hundred choice selections, no. 9)

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Chanukoh. *See* Feast (The) of lights. 13953a.

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Cheery comedies for Christmas; collection of plays . . . for use at Christmas, by Edith M. Burrows, Gertrude M. Henderson and others. Boston, Walter H. Baker & co., 1915. 129 p. 12°.

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Chief (The) European dramatists; twenty-one plays from the drama of Greece, Rome, Spain, France, Italy, Germany, Denmark, and Norway, from 500 B. C. to 1879 A. D. Selected and ed. with notes, biographies, and bibliographies by B. Matthews. Boston, New York [etc.] Houghton Mifflin company [1916] xi, 786 p. 8°.

CONTENTS: Agamemnon, by Æschylus.—Œdipus the king, by Sophocles.—Medea, by Euripides.—The frogs, by Aristophanes.—The captives, by Plautus.—Phormio, by Terence.—The star of Seville, by Lope de Vega.—Life is a dream, by Calderon.—The Cid, by Corneille.—Tartuffe, by Molière.—Phædra, by Racine.—The barber of Seville, by Beaumarchais.—Hernani, by Victor Hugo.—The son-in-law of M. Poirier, by Augier and Sandeau.—The outer edge of society, by Alexandre Dumas fils.—The mistress of the inn, by Goldoni.—Minna von Barnhelm, by Lessing.—Goetz von Berlichingen, by Goethe.—William Tell, by Schiller.—Rasmus Montanus, by Holberg.—A doll's house, by Henrik Ibsen.

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—— Same. (*In* Life, v. 67, no. 1747, Apr. 20, 1916)

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Children (The) of the universe; drama in 6 acts, 9 scenes, by S. Tzitlonok-Zetland. [1], 76 p. 4°. Typewritten.

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Children's (The) Christmas dream; play in 1 act, by Mary E. Telford. Chicago, Lewis L. Henry, 1916. [8] p. 12°.

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Children's (The) message; by Mrs. M. P. Higgins. [11] p. 8°. Printed.

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Child's book of holiday plays; by Frances Gillespy Wickes, illus. by Marie Abrams. New York, The Macmillan company, 1916. ix, 209 p. illus. 12°.

CONTENTS: 1. The captured year.—2. The light.—3. St. Valentine's house.—4. The first May baskets.—5. Baucis and Philemon.—6. A little patriot.—7. The goblin stone.—8. The thankful heart.—9. The Christmas jest.

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Child's (The) book of plays; Mother Goose in pantomime, by Elsie Williamson Phifer, drawings by E. Marie Atkinson. Boston, New York [etc.] Educational publishing company [1915] 111 p. illus., diagrs. 8°.

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Child's play. *See* Pig brother play-book. **36279a.**

Chimalman, and other poems; by G. E. Taft. New York, The Cameo press, 1916. 96 p. 12°.

DRAMATIC CONTENTS: Chilmalman.—Tecpancaltzin.—Teoteuctli.

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Chłopiec studukatowy; czyli zakleta w kaczke ksiezmczka na ordynackiem, fraszka ze spiewami, And. Słowaczyński. Chicago, Ill., W. H. Sajewski, 1915. 61 p. 16°.

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—— new drama in 3 acts [and several poems] by F. A. Lethert. St. Paul, Minn., F. A. Lethert, 1916. 45 p. 12°.

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Christmas babes in the woods. *See* **St. Nicholas book of plays and operettas.)**

Christmas (The) brownie. *See* **Christmas candles.**

Christmas candles; plays for boys and girls, by Elsie Hobart Carter. New York, H. Holt and company, 1915. xx, 316 p. front., plates. 12°.

CONTENTS: The Christ-candle.—Toinette and the elves.—Tom's plan.—Their Christmas party.—The Christmas brownie.—A Puritan Christmas.—The Christmas monks.—The spell of Christmas.—The Babushka.—A canvas Christmas.—Minty-Malviny's Santa Claus.—The hundred.

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Christmas (A) chime. *See* **Comedies in miniature.**

Christmas (The) conspiracy. *See* **St. Nicholas. book of plays and operettas.**

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——play in prelude and 3 acts, by E. P. C. Hayes. [82] p. 4°. Typewritten.

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Chulo (El) del barrio; zarzuela en 1 acto y 3 cuadros, original y en prosa de E. Alonso, música del maestro R. Ortells. Madrid [Sociedad de autores españoles] 1916. 25 p. 12°. [Libretto only]

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Chuzzlewits (The); or, Tom Pinch, dramatization in 5 acts of Charles Dickens' famous novel, Martin Chuzzlewit, by Frank E. Fowle. Boston, Walter H. Baker & co., 1916. 72 p. 12°.

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Cinderella; 3 act play, by E. Abbott. [8] p. 8°. Printed.

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——*See also* **Dramatic (A) reader.—Fairy operettas.—Fairy tale plays.—King's (The) jester and other short plays. 23971a.—What shall we play?**

Cinderella-man (The); comedy in 4 acts, by E. C. Carpenter. [New York, Tower bros. stationery co., 1915] 100 p. 12°.

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[4], 108 p. 4°. Ms.

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Cleopatra; opera in 4 acts, book by Louis Payen, music by Jules Massenet, English tr. by Martia Leonard. New York, G. Schirmer [1915] 2 p. l., 85 p. 8°. (G. Schirmer's collection of opera-librettos)

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Cloverdale (The) picnic. *See* Uncle Si and the Sunbeam club. 48039a.

Clownduell (Ein) · *See* Studentin (Eine) 44264a.

Club and lodge room entertainments; for floor or platform use [by Frank Eugene Chase] Boston, Walter H. Baker & co., 1908. [159] p. illus. 12°.

DRAMATIC CONTENTS: The shamrock minstrels, arr. by Cecilia P. Denslow.—Apollo's oracle, by Esther B. Tiffany.—Plantation bitters, by Mary B. Horne.—Gulliver and the Lilliputians up-to-date, by M. B. Horne.

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[70] p. 4°. Ms.

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Comedies in miniature; by Margaret Cameron, frontispiece by Harrison Fisher. New York, McClure, Phillips & co., 1903. ix, 376 p. front. 12°.

CONTENTS: Miss Doulton's orchids.—The burglar. — The kleptomaniac. — A pipe of peace.—A Christmas chime.—The committee on matrimony.—Her neighbor's creed.—Unexpected guests.—The P. A. I. L. W. R.—In a street car.—A patron of art.

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Comic dialogues; by John R. Dennis and others. Philadelphia, The Penn publishing company, 1909. 176 p. 12°.

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Cómica (La); opereta en 1 acto y 3 cuadros, refundida por J. B. Pont, música del maestro Eysler, adaptación del maestro Eugenio Ubeda. Madrid [Sociedad de autores españoles] 1915. 45 p. 12°. [Libretto only]

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Conferencia (La) de Algeciras; apropósito [en 2 cuadros], original de Enrique García Alvarez y Pedro Muñoz Seca. Madrid [Sociedad de autores españoles] 1916. 22 p. 12°.

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Confessional, and other American plays; by P. Wilde. New York, H. Holt and company, 1916. xv, 1 l., 173 p. 12°.

CONTENTS: Confessional.—The villain in the piece.—According to Darwin.—A question of morality.—The beautiful story.

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Conqueror (The) conquered; [play in 1 act] by George S. Burleigh; The demons of the glass, by Oliver Optic [pseud. of William Taylor Adams]; The veiled priestess, by Laura U. Case; Saved; [and] Two lives, by Geo. M.

Conqueror (The) conquered—Continued.

Vickers. Philadelphia, P. Garrett & co., 1886. p. 193–223. 12°. (Dramatic supplement to One hundred choice selections, no. 8)

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Conquest (The) of Helen; comedy in 1 act, by Ralph W. Tag. New York, Dick & Fitzgerald, 1916. 27 p. 12°.

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De ghost of Bone Squash. *See* **Ghost (The) of Bone Squash. 16314.**

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Doña Clarines y Mañana de sol; por Serafín y Joaquín Alvarez Quintero, ed. with introduction, notes and vocabulary, by S. Griswold Morley. Boston, New York [etc.] D. C. Heath & co. [1915] xvi, 136 p. 16°. (Heath's modern language series)

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Dorf-Caruso (Der); musikalischer schwank in einem vorspiel und 2 akten, von Carl Frey und Toni Thoms. Regie-buch. Berlin, Kolloverlag, g. m. b. h., 1916. 2 p. l., 68 p. 8°.

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Dorothy's birthday; a musical comedy, scenes in the time of the Revolution, by Grace W. Soper. Boston, Walter H. Baker & company, 1886. 1 p. l., 5–23 p. 12°. (On cover: Plays for little folks, no. 5) [Words only]

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Dos (Los) fenómenos; disparate cómico-lírico en 1 acto, dividido en 3 cuadros, prólogo, intermedio hablado y apoteosis, original de Enrique Paradas y Joaquín Jiménez, música de los maestros Enrique Brú y Cayo Vela. Madrid [Sociedad de autores españoles] 1916. 41, [3] p. 12°. [Libretto only]

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Dose (A) of hell; comedy, with preface and the case for equality, by M. I. Todd. New York, M. I. Todd [1914] 53 p. 12°.

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Drama (The) class. *See* **Plays for small stages. 36507b.**

Drama (Un) nuevo. *See* **New (A) drama. 32360a.**

Dramatic leaflets; comprising original and selected plays, for amateur clubs, parlor theatricals, temperance societies, church entertainments, exhibitions, sociables, etc. [compiled by Phineas Garrett] Philadelphia, P. Garrett & co. [1887] var. pag. 12°. [Note: This collection comprises nos. 1–20 of the Dramatic supplement to One hundred choice selections, compiled by Phineas Garrett]

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Dramatic (A) reader; book 3, by Ellen Schmidt, illustrations by Kathleen Usher and Emeline A. Barler. Chicago, B. D. Berry company [1916] ix, 239 p. col. front., illus. (part col.) 12°.

CONTENTS: The blindmen and the elephant.—Three men of Gotham.—Some wise men of Gotham.—The archer and the trumpeter.—Who stole the bird's nest.—Snow-White.—Hercules, the lion killer.—Hercules and his mother.—Cinderella.—Loki and the gifts.—The Brahmin, the tiger, and the six

Dramatic (A) reader—Continued.

judges.—Antonio Canova.—Dick Whittington and his cat.—King John and the abbot.—The ugly duckling.

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Dramatic (The) works of Gerhart Hauptmann; ed. by Ludwig Lewisohn. v. 6. Later dramas in prose. Authorized ed. New York, B. W. Huebsch, 1915. xi, 419 p. 12°.

CONTENTS: The maidens of the mount.—Griselda.—Gabriel Schilling's flight.

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Dramatized scenes from American history; by A. Stevenson, illustrated by Frank T. Merrill. Boston, New York [etc.] Houghton Mifflin company [1916] iv p., 1 l., 302 p. 4 plates. 12°.

CONTENTS: A dream of gold; or, The settlement at Jamestown.—A dream of freedom; or, The Puritans of Scrooby.—Troubles on land and sea; or, The Pilgrims and their journeys.—The Boston tea party; or, Descendants of the Pilgrims.—When courage was needed; or, The first Continental congress.—A brave deed by brave men; or, The Declaration of independence.—The man who bore the burden; or, General George Washington.

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Drawing-room (The) stage; a series of original dramas, comedies, farces, and entertainments for amateur theatricals and school exhibitions, by G. M. Baker. Boston, Lee and Shepard, 1873. 274 p. pl. 16°.

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Drawn blinds; or, La jeune mariée, play in 3 acts, by T. Berton. [224] p. 4°. Typewritten.

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Dream (A) lesson; fairy play for 16 girls, by Josepha Marie Murray. Franklin, O., Denver, Col. Eldridge entertainment house, 1916. 16 p. 12°.

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Dream (A) of freedom. *See* **Dramatized scenes from American history.**

Dream (A) of gold. *See* **Dramatized scenes from American history.**

Dream (A) of Isis. *See* Rêve (Un) d'Isis.

Dream (A) of the centuries and other entertainments; for parlor and hall, by Geo. B. Bartlett and others. Botston, W. H. Baker & co., 1889. [45] p. 12°. (On cover: W. H. Baker & co.'s Boston list)

CONTENTS: A dream of the centuries.—Mademoiselle's Christmas gifts.—America's birthday party.—Tell-tale.—Buoyant.—Dotage.

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Dream-toy (The) shop. *See* **St. Nicholas book of plays and operettas.**

Dreamer (The) *See* **Coming back.**

Dregs; melodrama in 1 act, by F. P. Dade. 11 p. 4°. Typewritten.

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—— play in 1 act, by Eva Williams and Mark Swan. [15] p. 4°. Typewritten.

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Dreimäderlhaus (Das); singspiel in 3 akten, von A. M. Willner und Heinz Reichert, musik nach Franz Schubert, für die bühne bearbeitet von Heinrich Berté. Textbuch der gesänge. Leipzig, Wien, L. Doblinger (Bernhard Herzmansky) 1916. 40 p. 12°.

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Du musst . . . ! ein schwänkchen in 1 akt, von August Neidhart. Wien, O. Eirich, 1915. 18 p. 12°.

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Due commedie moderne; ed. with notes and vocabulary by E. Goggio. Boston, New York [etc.] Ginn and company [1916] vi, 130 p. 16°.

CONTENTS: O bere o affogare; di Leo di Castelnovo [pseud. of Leopoldo Pullè].—Lumìe di Sicilia; di Luigi Pirandello.

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Dusty (The) path; play in 1 act, by Wilfred T. Coleby. New York, S. French; London, S. French, ltd., 1915. 23 p. 12°.

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Duty; and other Irish comedies, by Seumas O'Brien. Boston, Little, Brown, and company, 1916. 5 p. l., 5–134 p. front. (port.) 12°.

CONTENTS: Duty. — Jurisprudence. — Magnanimity.—Matchmakers.—Retribution.

© Sept. 6, 1916; 2c. Sept. 13, 1916; aff. Sept. 12, 1916; A: 437640; Little, Brown, and company, Boston. **53487**

Dwóch Feliksów i dwie Felunie; napisal Szczesny Zahajkiewicz, muzyka M. S. Rózyckiego. Chicago, Ill., W. H. Sajewski, 1915. 39 p. 16°. [Libretto only]

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Ephraim and the winged bear. *See* **Quick curtains. 38183a.**

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Esau and Jacob; by Ellen Murray; The beauty of piety, by S. C. Edgarton; Heavenly foundations, by Orrie M. Gaylord; Signing the pledge; [and] Lessons from scripture flowers; by M. B. C. Slade. Philadelphia, P. Garrett & co., 1886. p. 193–216. 12°. (Dramatic supplement to One hundred choice selections, no. 16)

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Escala (La) de Milan; apropósito, original de Enrique García Alvarez y Pedro Muñoz Seca. Madrid [Sociedad de autores españoles] 1916. 20 p. 12°.

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Estrella (La) de Olympia; zarzuela en 1 acto, dividido en 3 cuadros, libro de C. Arniches, música del maestro Rafael Calleja. Madrid [Sociedad de autores españoles] 1916. 49 p. 12°. [Libretto only]

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Estrella (La) de Sevilla. *See* **Star (The) of Seville.**

Eternal (The) love; drama in 2 acts, by L. Kobrin.

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Gute (Eine) partie; schwank mit musik in 3 akten, von Arthur Lippschitz und Otto Sprinzel, musik von Ludwig Heidingsfeld, bei der uraufführung in Köln a. Rh. wurden noch einlagen musik von Walter Kollo verwendet. Berlin, Harmonie, 1915. 52 p. 12°. [Words only]

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Guzmán el Bueno; drama en 4 actos, por Don Antonio Gil y Lárate, ed. by Sylvester Primer. Rev. ed. Boston, New York [etc.] Ginn and company [1916] xx, 181 p. 16°. (International modern language series)

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[**Ivan Durack; oder, Drei monumenten,** a fantasy and a prologue with 3 acts, by H. Solotaroff]

איוואן דוראק; אָדער, דריי מאָנומענטען, א פאנטאזיע און א פּראָלאָג מיט דריי אקטען, פון ה. זאָלאָטאראָף.

[2], 71 p. 4°. Typewritten.

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Jeanne d'Arc. *See* **French plays for children.**

Jeptha's daughter; drama in 5 acts, by J. M. Cromer. Boston, Gorham press, 1916. 103 p. front. (port.) 12°.

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Künstliche (Der) mensch; operette in 2 akten, 3 bildern, von A. M. Willner und Rudolf Oesterreicher, musik von Leo Fall. Textbuch der gesänge. Leipzig, Wien, L. Doblinger (Bernhard Herzmansky) 1915. 52 p. 12°.

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Mapa (El) de Europa; improvisacion fantástica en 1 acto, dividido en 4 cuadros, en prosa y verso, original de E. Polo, música del maestro Eugenio Ubeda. Madrid [Sociedad de autores españoles] 1915. 64 p. 12°. [Libretto only]

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March winds; dramatic comedy with musical interlude in 4 acts, by A. Glasgow. [79] p. 4°. Typewritten. [Words only]

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Marcia. *See* **Octopus (The) 33249.**

Mari (Le) garçon; pièce en 3 actes, de P. Armont et M. Gerbidon. [141] p. 4°. Ms.

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Mariage (Le) par procuration. *See* **Charmante (La) Rosalie.**

Marie recites. *See* **Twelve plays for children.**

Mario e Maria; commedia in 3 atti, di S. Lopez. Milano, Fratelli Treves, 1916. 4 p. l., 181 p. 12°.

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Merchant (The) of Venice; ed. by H. L. Withers, rev. by Morris W. Croll. American ed. Boston, New York [etc.] D. C. Heath & co., 1916. xxvi, 182 p. 16°. (The Arden Shakespeare, general ed.; C. H. Herford)

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Merchant (The) of Venice as originally performed by Shakespeare's company; ed. for the student, with introduction and notes, by Daniel Homer Rich. New York and London, Harper & brothers [1916] xxxvii, [2], 132 p. incl. front. (port.) illus., plan. 12°. (The Globe theater Shakespeare)

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Merry Christmas plays and entertainments; by various authors. Boston, W. H. Baker & co., 1916. [120] p. 12°.

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Midsummer night's dream; ed. by E. K. Chambers. American ed., rev. by Edith Rickert. Boston, New York [etc.] D. C. Heath & co. [1916] xviii, [2], 185 p. 16°. (Arden Shakespeare)

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——*See also* **Oberon and Titania.—Weaver's (The) dream. 49862.**

Milagro (El); paso de comedia en 1 acto y en prosa, original de M. Linares Rivas. Madrid [Sociedad de autores españoles] 1916. 19 p. 12°.

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Millionengretl (Die); operette in 3 akten, von Gustav Beer und Alfred Deutsch-German, musik von Franz Schönbaumsfeld. Regie- und soufflierbuch. Wien, W. Karczag, 1916. 70 p. 8°.

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——Same. Text der gesänge. Leipzig, Wien, New York, W. Karczag, 1915. 30 p. 12°.

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——— by O. P. Parker. Memphis, Tenn., National drama co., 1916. [218] p. 12°.

CONTENTS: The winning of Latane.—Better than gold.—The valedictory.—Lone star.

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Plays for home, school and settlement; by Virginia Olcott, designs for costumes by Harriet Mead Olcott. New York, Moffat, Yard & company, 1916. 7 p. l., 5–133 p. illus., col. plates. 12°.

CONTENTS: Flowers in the palace garden.—Ruler of the forest.—Tina's images.—A Puritan Christmas.—Troll of the mountains.—Little people of autumn.

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Plays in pinafores; very miscellaneous collection of plays for young people of all ages [by Mabel M. Swan, D. S. Harvey, G. R. Bridgham, etc.] Boston, W. H. Baker & co., 1916. 200 p. 12°.

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Plays of the natural and the supernatural; by Theodore Dreiser. New York, John Lane company; London, John Lane, 1916. 228 p. 8°.

CONTENTS: The girl in the coffin.—The blue sphere.—Laughing gas.—In the dark.—The spring recital.—The light in the window.—Old Ragpicker.

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Plays with a punch; collection of 1 act plays and sketches, serious and serio-comic. Boston, W. H. Baker & co., 1916. 134 p. 12°.

CONTENTS: A crooked man and his crooked wife; by Kenneth L. Andrews.—His chance; by Herbert A. Mann.—The alarm; by Marion Roger Fawcett.—A bride from home; by Willis Steell.—Brother Dave; by Willis Steell.—Faro Nell; by Willis Steell.—A game of comedy; by Sherwin L. Cook.—A scratch race; by Walt. Makee.—The substance of ambition; by Marie F. Warren.—Her picture; by Rachel E. Baker.—Red or white; by William M. Browne.

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Pobrecita (La) Dolores—Continued.
maestro Pedro Badía. Madrid [Sociedad de autores españoles] 1916. 45 p. 12°. [Libretto only]
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Pocahontas; comic operetta in 2 acts, book and lyrics by Fred Edmonds, music by Edward Johnston. Book of words. New York, J. Fischer & bro., 1916. 24 p. 4°. (Fischer ed. no. 4050)
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Pod opieką anioła stróża, obrazek z życia skautów. *See* Jeżeli chcesz szczęśliwie żyć powinieneś skautem być.

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Poilu (Le); comédie-opérette en 2 actes, de Maurice Hennequin et Pierre Veber, musique de H. Maurice Jacquet. Paris, M. Eschig, 1916. 1 p. l., 146 p. 12°. [Words only]
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Pomegranate (The) seeds; play for children, by E. Guerrier. (*In* S. E. G. news, v. 4, no. 1, Nov. 13, 1915)
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Preceptor (El) de su alteza; opereta bufa, en 1 acto y 3 cuadros, original de Luis García Conde y Antonio Paso (hijo), música del maestro Rafael Millan. Madrid [Sociedad de autores españoles] 1916. 41 p. 12°. [Libretto only]

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Quatre comédies; par Alfred de Musset, ed. with an introduction and notes by Raymond Weeks. New York, Oxford university press, American branch, 1916. xii, 301 p. front. 12°. (Oxford French series)

CONTENTS: Les caprices de Marianne.—Barberine.—On ne saurait penser à tout.—Bettine.

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Shakspere festival; being a fantasy of mockery and mirth composed of scenes from various plays, presented by five companies of players before Queen Elizabeth and her court, by Sarah E. Simons. Chicago, New York, Scott, Foresman and company [1916] 2 p. l., 7–64 p. 12°.

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——a community celebration on the occasion of the three hundredth anniversary of the death of William Shakspere, consisting of a pageant depicting some scenes from the life and times of the dramatist, the performance of Twelfth night, and an address on the universality of his works [by G. E. Brady] [Newark, Del., Printed by Kells, 1916] [27] p. f°.

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(*In* The Day, v. 3, no. 415–416, Jan. 16, 17, 1916)

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Templo (El) de Cupido; comedia vodevilesca en 3 actos y en prosa, original de A. Estremera. Madrid [Sociedad de autores españoles] 1915. 75 p. 12°.

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Washington square plays; with an introduction by Walter Prichard Eaton, preface by Edward Goodman. Garden City, N. Y., Doubleday, Page & company, 1916. xx, 121 p. 12°. (Half-title: The drama league series of plays, v. 20.)

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Winzerbraut (Die); operette in 3 akten, von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal. Textbuch der gesänge. Leipzig, Wien, L. Doblinger (Bernhard Herzmansky) 1916. 39 p. 12°.

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Woman on her own, False gods, and The red robe; 3 plays, by Brieux, the English versions by Mrs. Bernard Shaw, J. F. Fagan, and A. Bernard Miall. New York, Brentano's, 1916. x, 330 p. 12°.

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—— Same, with an introduction by Brieux. New York, Brentano's, 1916. x, [2] p., 1 l., 3–330 p. 12°.

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Yoshiwara; a Japanese comedy-drama in 1 act, by Arthur J. Westermayr. [New York, printed by Appeal printing co., 1916] 1 p. l., 11 p. 8°.

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Youth; by Max Halbe, tr. by Sara Tracy Barrows. Garden City, N. Y., Doubleday, Page & company, 1916. 21, [1] p., 1 l., 131 p. 12°. (The Drama league series of plays, vol. 16)

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Zimmer (Das) der Pompadour; operette in 1 akt, von Oskar Friedmann und Ludwig Herzer, musik von Edmund Eysler. Regie- und soufflierbuch. Wien, Leipzig, A. Robitschek, 1915. 32 p. 4°. Mimeographed.

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Zosia druhna; monodram w 1 akcie ze śpiewami, przez A. Ladnowskiego, muzyka St. Ogurkowskiego. Chicago, W. H. Sajewski, 1915. 16 p. 16°.

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Zydowskie swaty; obrazek dramatyczny ze spiewami, napisał Szczesny Zahajkiewicz, muzyka Maryana S. Rozyckiego. Chicago, W. H. Sajewski, 1915. 40 p. 16°. [Libretto only]

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6 little taylors; polite farce with music, by M. Ott. [1], 29 p. 4°. Typewritten. [Words only]

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13?; o, El vencedor de Fantomas, episodio policiaco en 4 actos y en prosa, original de J. M. Martín de Eugenio. Madrid [Sociedad de autores españoles] 1915. 54 p. 12°.

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Adriana Lecouvreur; commedia-dramma di E. Scribe ed C. Legouvé, ridotta in 4 atti per la scena lirica da A. Colautti; musica di Francesco Cilèa. New York, V. Ciocia [1902] 120 p. 12mo. [Words only]

© Edoardo Sonzogno, Milan; D: 2514, Oct. 30, 1902; 2 c. Oct. 30, 1902. 56067

Adrienne Lecouvreur; a lyrical drama in 4 acts, by A. Colautti, music by Francesco Cilèa. New York, F. Rullman, 1906. 75 p. 4°. [Words only]

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Alegre (El) manchego; viaje cómico-lírico-bailable-cinematográfico, en 5 cuadros, dos intermedios y una apoteosis, en prosa original de A. Caamaño, I. Soler y A. Custodio; música de los maestros Alvira y Andreu. Madrid [Sociedad de autores españoles] 1909. 42 p. 12°.

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Amy Robsart; a play in 6 acts, dramatized from Sir Walter Scott's Kenilworth, by Mrs. W. A. Vigoureux.

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—— a tragedy in 5 acts, dramatized from Victor Hugo's [dramatization of Scott's] Kenilworth, by Mrs. W. A. Vigoureux.

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Avare (L'); comédie en 5 actes et en prose par Molière, with a biography of the author, grammatical and explanatory notes, and a complete vocabulary compiled from the best sources.

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Battle (The) of the factions; or, The reunion of Butler and Faneuil hall factions of Boston, a comedy in 3 acts, by Wadsworth Longfellow.

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Beauty (The) machine; a farce in 2 acts, by Thacher Howland Guild. Boston, W. H. Baker & co., 1906. 29 p. 12°.

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Benlet and Melleen Treelawn; by J. Wilson.

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Columbus; oder, Die entdeckung von Amerika, drama, von U. Arbenz.

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Dragées (Les) d' Hercule; pièce en 3 actes, par P. Bilhaud et M. Hennequin. Paris, P. V. Stock, 1904. 2 p. l., 212 p. 12°.

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Llave (La) del paraíso; boceto cómico-lírico de costumbres madrileñas, original de M. Valcarcel y J. Martín de Salazar, música del maestro Badía. Madrid [Sociedad de autores españoles] 1909. 42 p. 12mo. [Libretto only.]

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Sacrifice (The); an opera in 3 acts, words and music by Frederick S. Converse, lyrics by John Macy. New York, The H. W. Gray co. [1911] 60 p. front. (port.) 12°. [Words only]

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